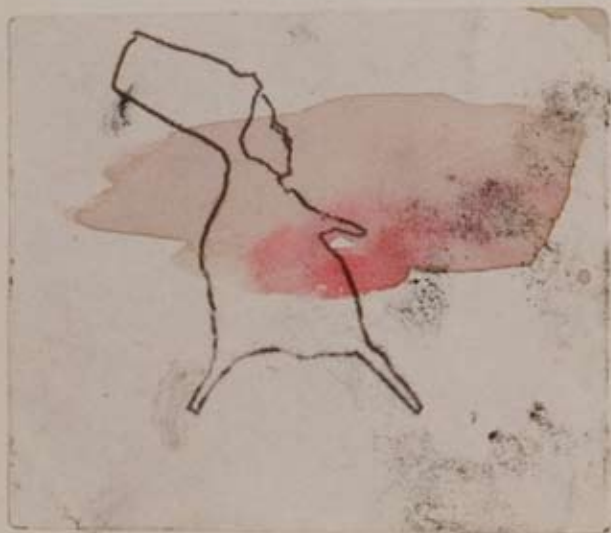


**SKETCH**

DRAWING PRIZE 2011



detail from the sketchbook 'Steppenwolf' 2010  
by Catherine Roissetter, winner of SKETCH 2011

## SKETCH 2011

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The SKETCH Drawing Prize is currently the UK's only award for artists' sketchbooks, with a dedicated sketchbook exhibition. From over two hundred entries, forty two sketchbooks were selected for exhibition by the distinguished panel of judges: Deanna Petherbridge, artist, academic and author of *'The Primacy of Drawing, Histories and Theories of Practice'*; Sandy Sykes, artist and Meryl Ainslie, curator and director of Rabley Drawing Centre. The shortlist includes established artists as well as relative newcomers and students fresh from art school.

Rabley Drawing Centre promotes the role of contemporary drawing through exhibitions, artist projects and a year round programme of courses and events. This is the second SKETCH Drawing Prize and exhibition of contemporary artists' sketchbooks devised, curated and promoted by Rabley.

SKETCH 2011 has awarded a first prize of £1,000, and the Arboreta Papers Student Prize. The prizewinners are:

### SKETCH DRAWING PRIZE

WINNER

**Catherine Roissetter**

### ARBORETA PAPERS STUDENT PRIZE

WINNER

**Dar Al Naim Mubarak Carmona**

EXHIBITION DATES:

2 April – 28 May 2011

VENUE:

Rabley Drawing Centre, Rabley Barn, Mildenhall, Marlborough, Wiltshire SN8 2LW  
[www.rableydrawingcentre.com](http://www.rableydrawingcentre.com)



## SELECTED ARTISTS:

Lucy Austin	Nicola Coyne	Susan Preston
Chris Barham	Gerry Davies	Fiona Robinson
Helena Beer	Oscar Gaynor	Catherine Roissetter
Jackie Berridge	Lachlan Goudie	Mike Ryder
Dawn Marion Biddle	Margaret Julia Hounslow	Chris Seeley
Ilse Black	Linda Ingham	Sarah Sepe
Louise Blakeway	Egle Jauncemaite	Maggie Shaw
Valerie Bowes	Bea Last	Vincent Stokes
Lesley Butterworth	Sue Luxton	David Sully
Dar Al Naim M. Carmona	Tonia Maddison	Ray Ward
Simon Carter	Sally McGill	Christopher Williams
Sarah Casey	Natalie McGrorty	Jenny Wright
Graeme Crockin	Mike Newman	

This catalogue includes images of selected pages from all of the SKETCH 2011 exhibiting artists' sketchbooks.



The sketchbook is the most intimate creative form, it is the space where our ideas first become concrete and echoes of our ideas unravel, it is a space for visual thinking. For some contemporary artists the sketchbook is the work, for others a window on the world, to record and hold information. For most it is the liminal space between the genesis of an idea and the making. The sketchbook is revered by artists and respected by the public, the locked room they are rarely able to enter. This exhibition reveals the thoughts and images of contemporary artists, investigates the role of the sketchbook in creative art practice and the relationship between drawing and other media.

Meryl Ainslie  
Curator and director of Rabley Drawing Centre.

left: sketchbook 'Just Imagine' Dar Al Naim M Carmona,  
2010, 14.5 x 9.4cm, winner of the Arboreta Student Award



CATHERINE ROISSETTER

Winner of SKETCH 2011, page from the  
sketchbook 'The White Incarnate' 2010  
13 x 21cm





CATHERINE ROISSETTER

Winner of SKETCH 2011, pages from the  
sketchbook 'The White Incarnate' 2010  
13 x 21cm





members of the party night

CATHERINE ROISSETTER

page from the sketchbook 'Steppenwolf'  
2010, 14 x 22cm





DAR AL NAIM MUBARAK CARMONA

Winner of the Arboreta Papers Student Prize. Sketchbook  
'Just Imagine' 2010, 14.5 x 9.4cm



DAR AL NAIM MUBARAK CARMONA



Sketchbook  
'Just Imagine' 2010, 14.5 x 9.4cm



details from the sketchbook  
'Dreaming' 2010, 9 x 15cm



Back round composition  
not finished; picture



(Self appears  
from movement)



2nd there is  
thought  
(movement)

1st there is  
self



From behind  
to chest  
(possibly full  
object)



Full on  
position  
signify  
potential  
action



From center  
chest to  
outside  
(creation of  
object from  
self)



Side view



Projection  
of object



Placement  
of object



Focus  
on  
object



Thought

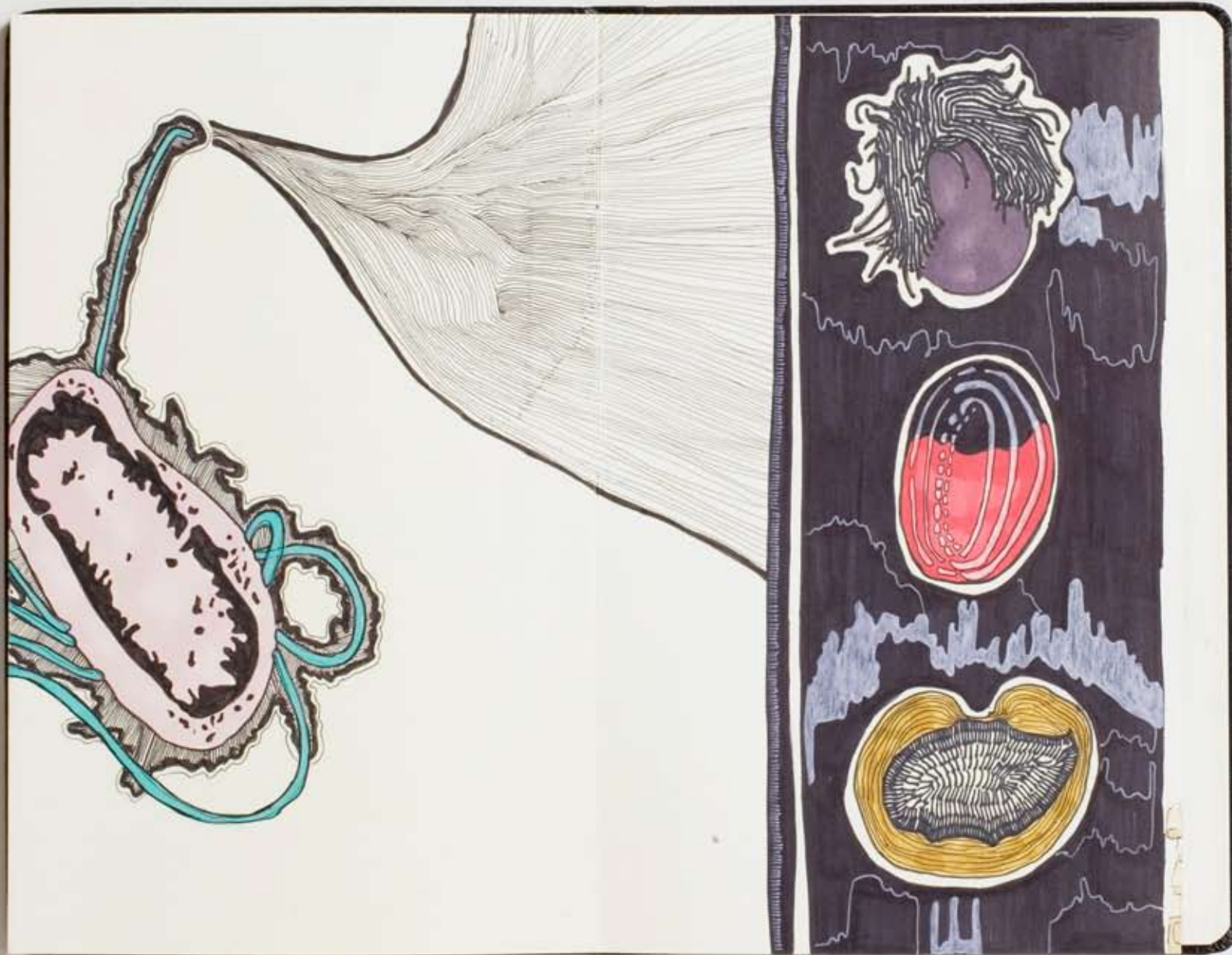


HELENA BEER



detail from sketchbook 'Inm to Ily'  
2010, 10.5 x 15cm

HELENA BEER



detail from sketchbook 'Inm to Ily'  
2010, 10.5 x 15cm



JACKIE BERRIDGE



detail from the sketchbook,  
2009 - 2011, 25 x 25cm







JACKIE BERRIDGE

from the sketchbook  
2009 - 2011, 25 x 25cm

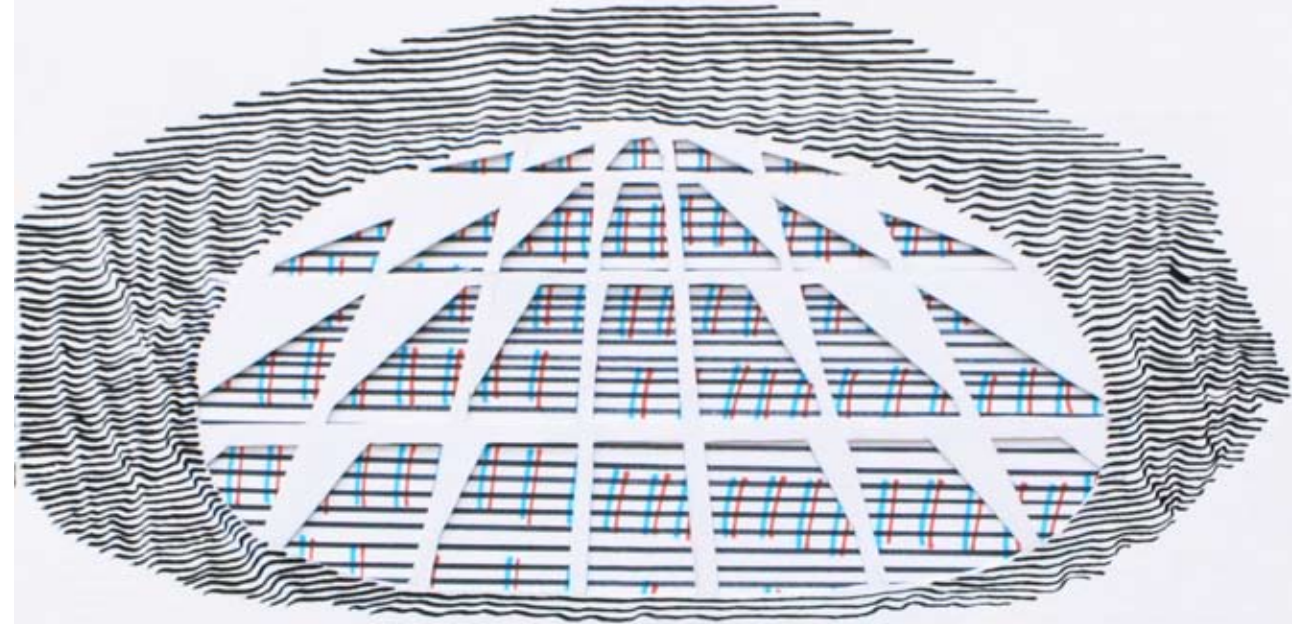
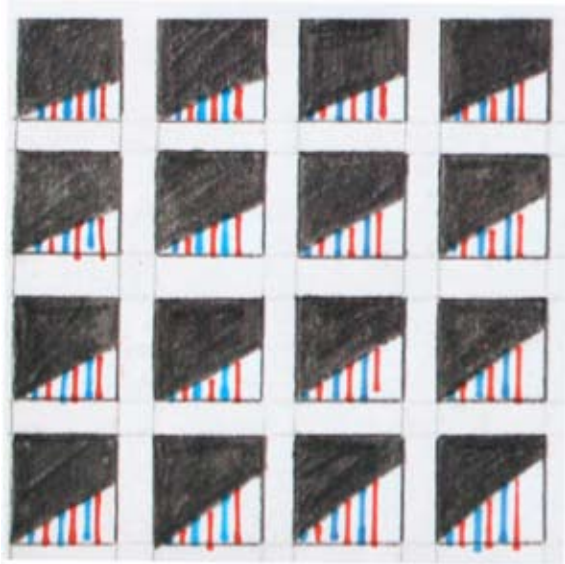
DAWN BIDDLE



from sketches 'Seen by me, drawn by me'  
2010 -2011, 21 x 29.7cm

ILSE BLACK

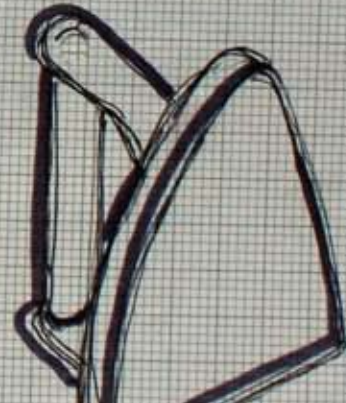
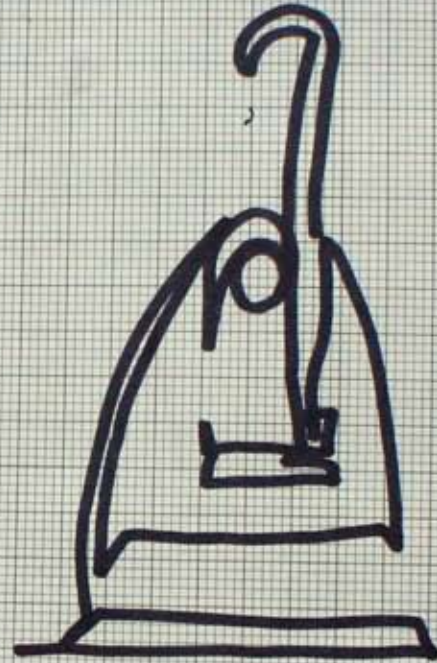
from the sketchbook 'Experiments in 3D' 2011, 30 x 30cm





LOUISE BLAKEWAY

'Documentary Drawing - Iron'



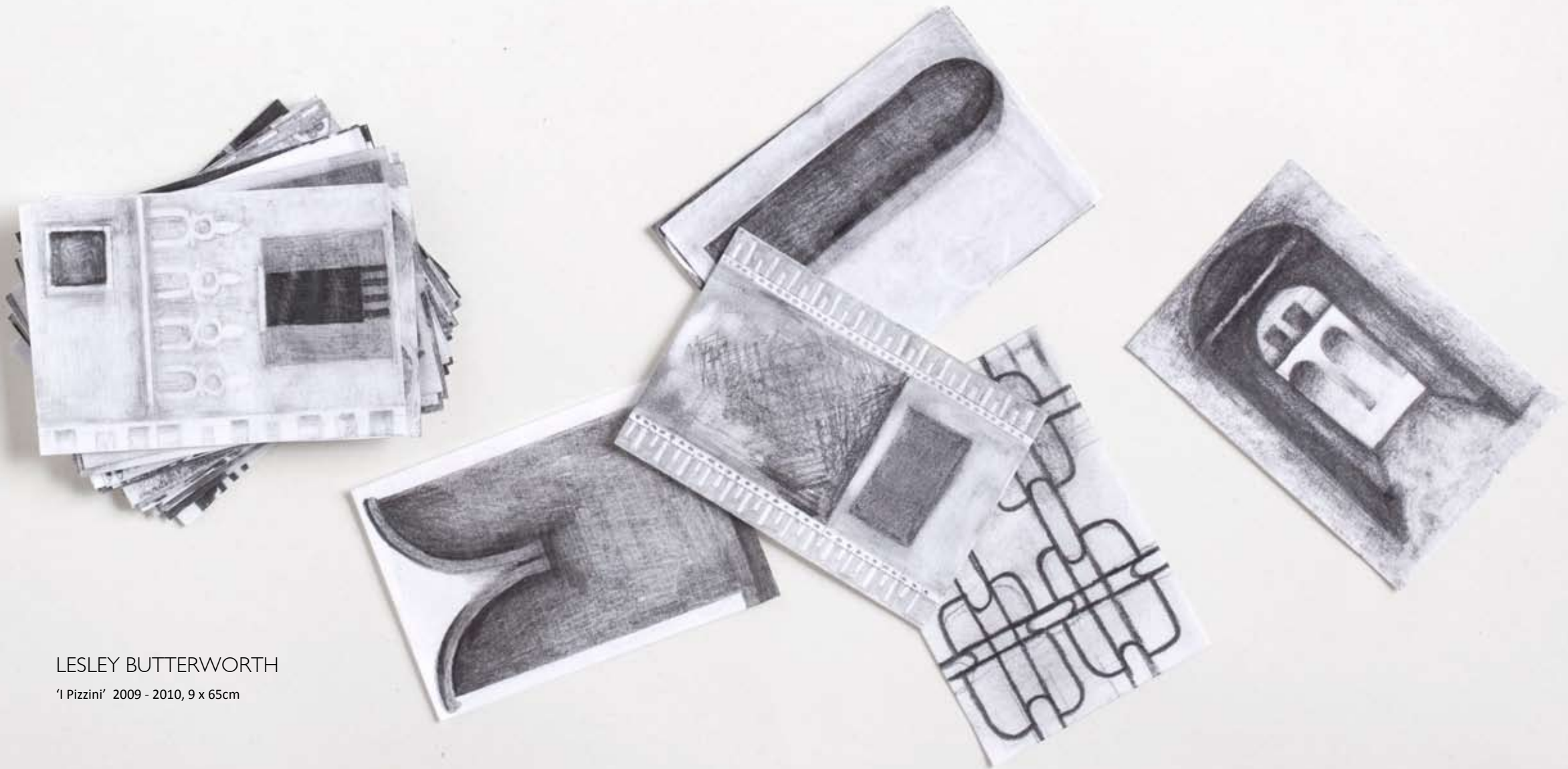
VALERIE BOWES



from sketchbook 'When a Bird Comes to My Garden'  
2009 - 2010, 11 x 15cm







LESLEY BUTTERWORTH

'Pizzini' 2009 - 2010, 9 x 65cm



SIMON CARTER



from the sketchbook 'Cornwall July 2010'  
16 x 22 cm

maulard  
m. pipit  
grey wagtail  
stonechat  
shag  
whitethroat  
gullinmot  
  
Raven  
w. pigeon



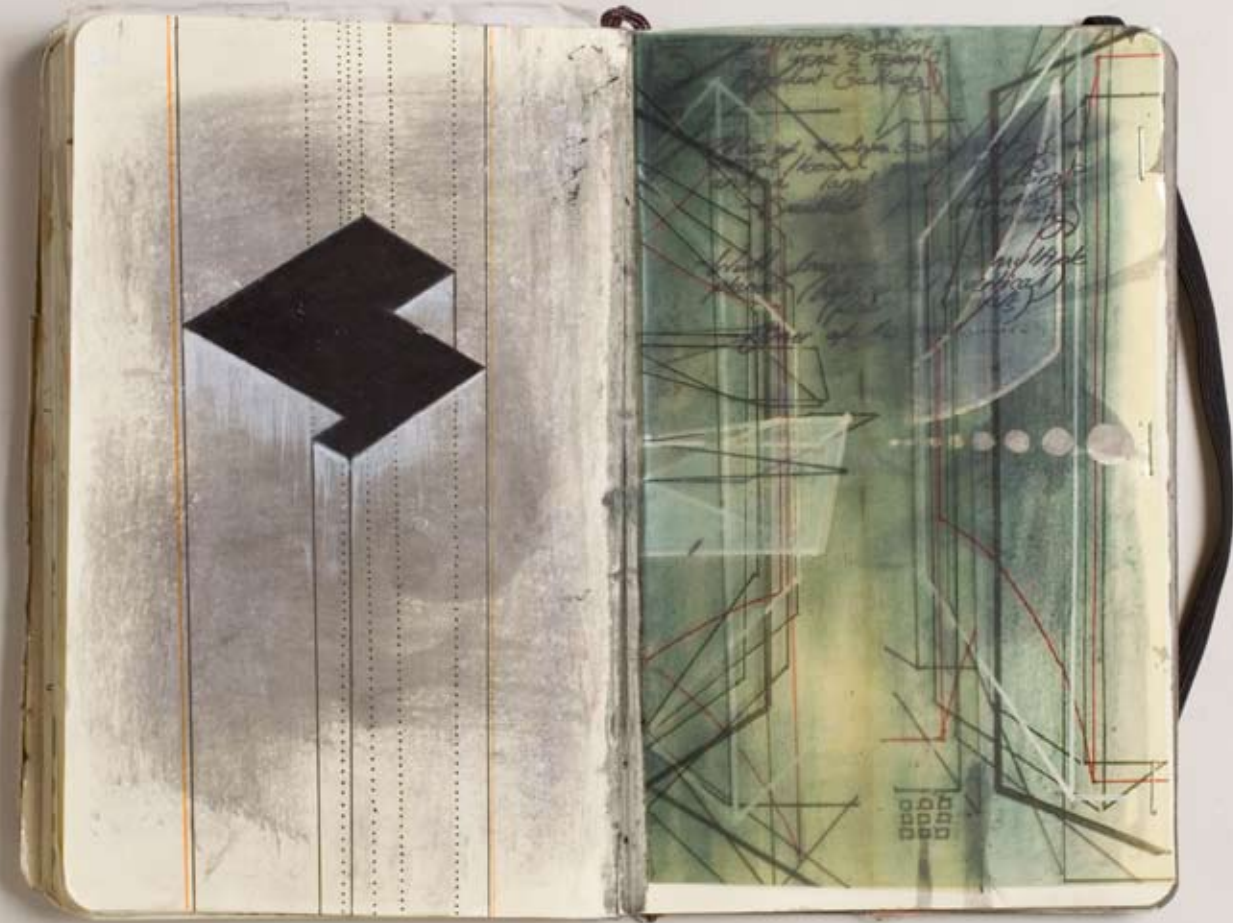
SARAH CASEY



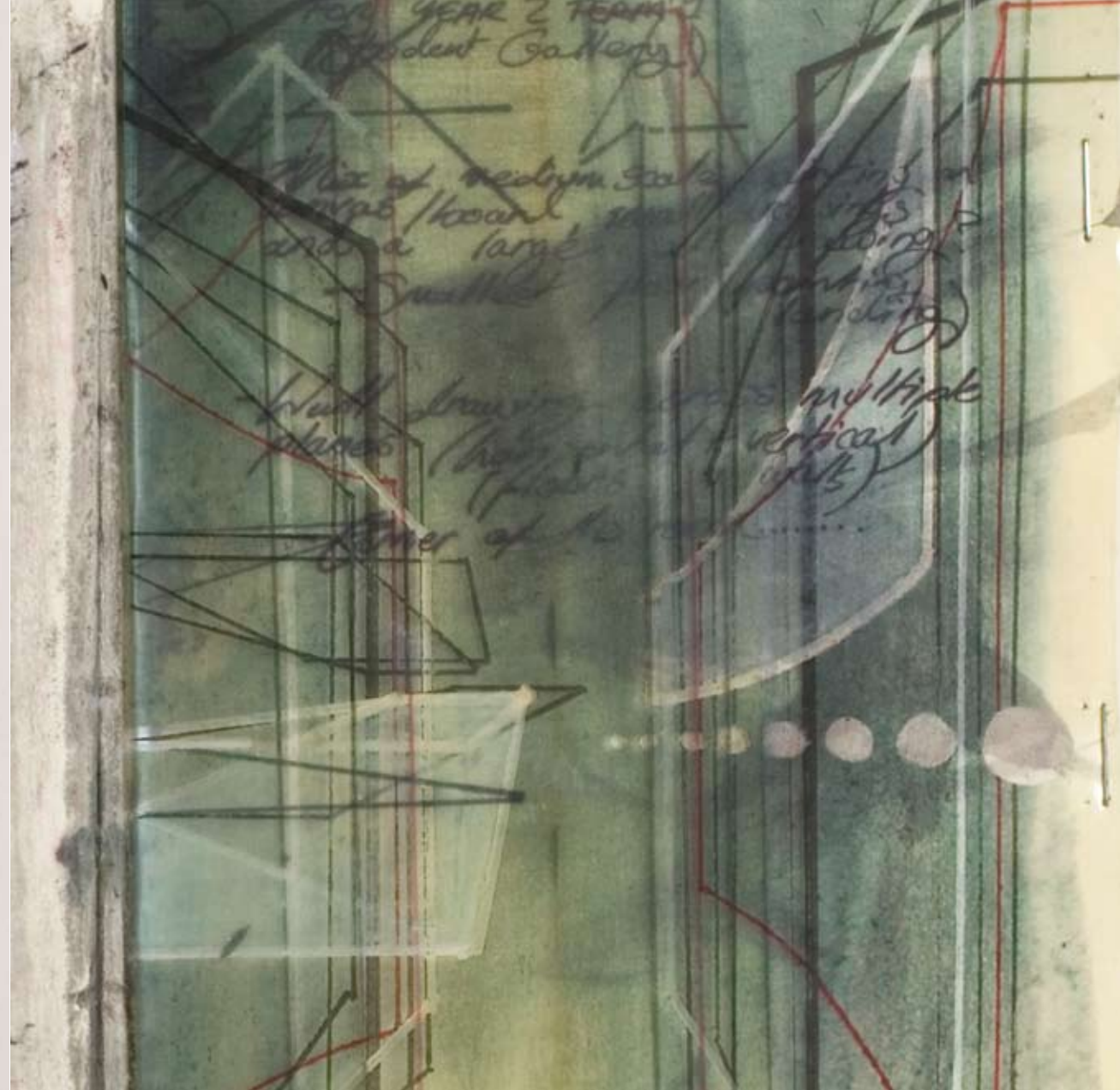
from the sketchbooks 'Textbook (fragments)' 2011, 6.7 x 0.8cm  
& 'Costumes Conservation I' 2009 - 2010, 11 x 16cm



GRAEME CROKIN



from the sketchbook 'IV' 2009  
21.1 x 12.7cm





NICOLA COYNE



from sketchbook 'Landscape 1'  
2009 - 2010, 21.5 x 15cm



GERRY DAVIES



from the sketchbook '2010 - 2011' 22 x 27cm

GERRY DAVIES

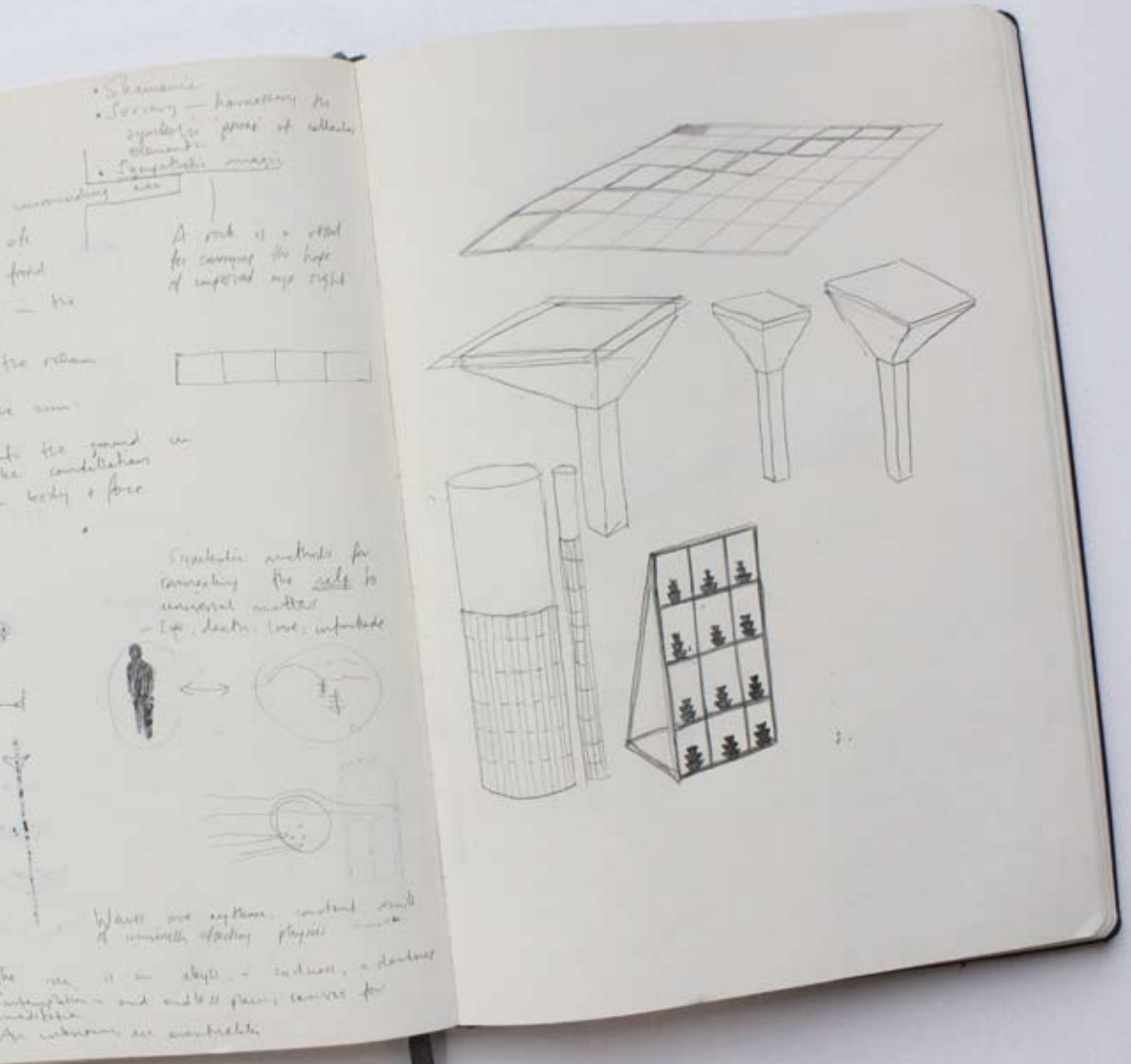
from the sketchbook '2010 - 2011'

10 x 20cm



Jordan Cave. Rendered  
in Black and acid green.  
The afterglow of a war-torn  
chemical, nuclear disaster.  
Two tiny figures - a la  
Cypar David Friedrich -  
taking measurements with  
scientific instruments.  
Drawing to be excessive to  
the point of absurdity.





OSCAR GAYNOR



from an untitled sketchbook  
2010-2011 30 x 21cm

LACHLAN GOUDIE



from 'Shipyard Sketch Book'  
2010, 21 x 30cm

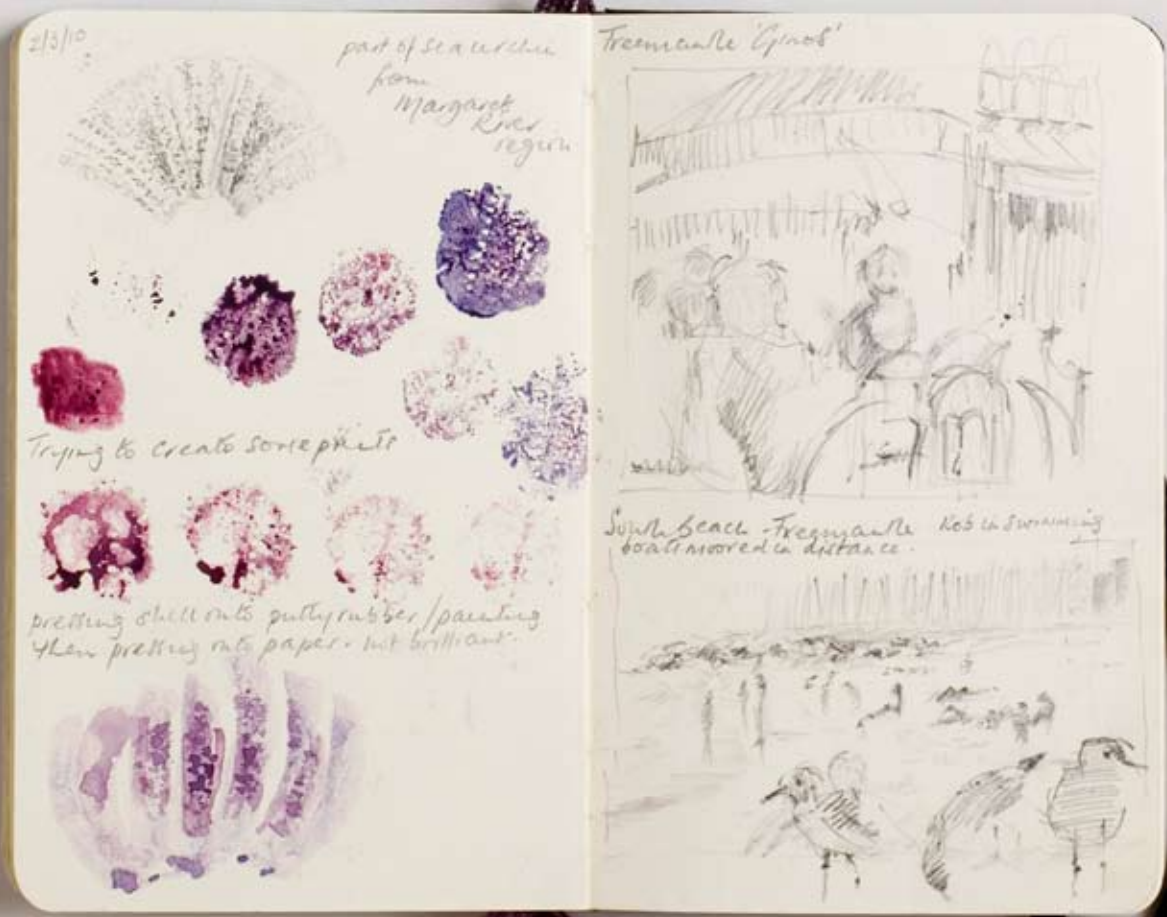
LACHLAN GOUDIE



from 'Shipyard Sketch Book'  
2010, 21 x 30cm



MARGARET HOUNSLOW



from the sketchbook 'Pocket Book One'  
Nov 09 - Nov 10, 9 x 14cm

LINDA INGHAM



from the sketchbook 'Open Series 2010 - 2011'  
21 x 29.5cm





MY DARLING DARLING DARLING  
GIRL,  
WRAP YOURSELF WITH GOLDEN  
BENTS.....

THINGS WERE LEFT  
BEFORE THEY STARTED



EGLE JAUNCEMAITE

from the sketchbook 'Trembling Walls'  
2011, 14.8 x 21cm





BEA LAST

from the sketchbook 'Marking Time'  
2009 - 2010, 25 x 25cm



from the sketchbook 'The Circus'  
2010, 22 x 30cm



TONIA MADDISON



from the sketchbook 'Sentient Nature'  
2010 - 2011, 21.5 x 15cm



M

SALLY MCGILL  
from the sketchbook 'May - October 2009'  
14.5 x 14.5cm





NATALIE McGRORTY

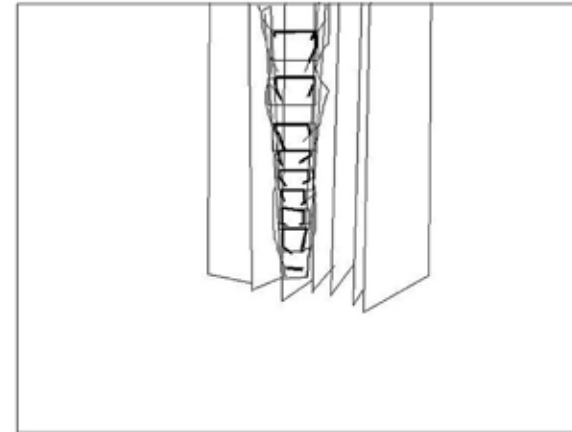
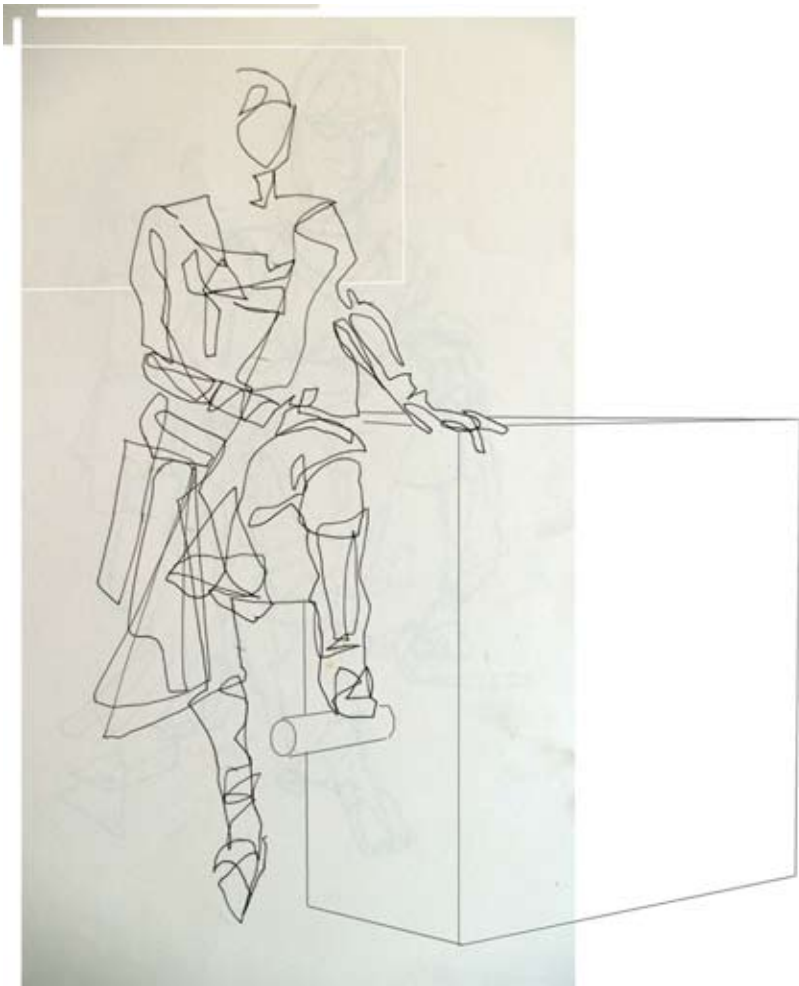
from the sketchbook 'September-October 2010'

15.5 x 11cm

u

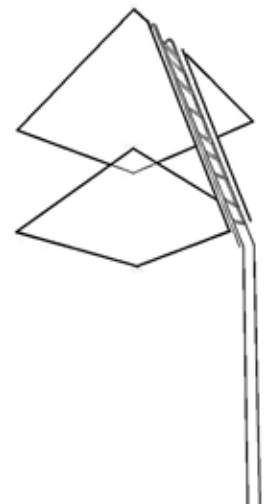
Sunday 26th September  
Sunny with intermittent  
clouds. cool breeze 58  
degrees. Cleaned house  
Lunch at Thali Cafe with Millers  
Worked till 8pm. Babysat  
till 9pm.

September 26th  
Sunny with intermittent cloud  
Cool breeze. 58 degrees F.  
Cleaned house. Lunch at Thali  
Cafe with Millers. Worked till  
8pm . Babysat until 9pm. Bed.



MIKE NEWMAN

Digital sketchbook 2010





SUSAN PRESTON



from the sketchbook 'Reef & After Kerala'  
2009 - 2011, 31 x 31cm

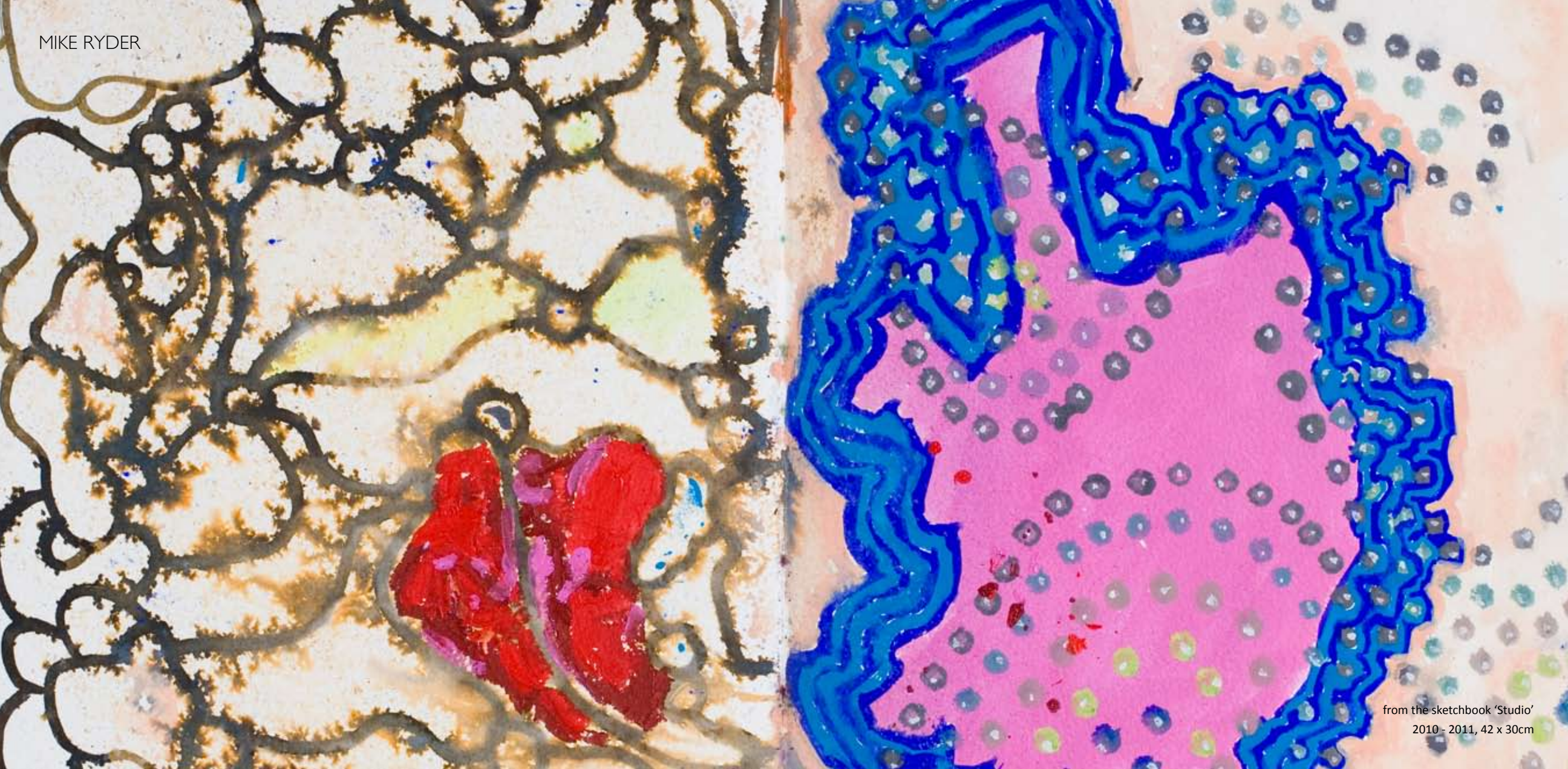
FIONA ROBINSON



from 'Horizon Sketchbook I'  
2010, 14.5 x 14.5cm



MIKE RYDER



from the sketchbook 'Studio'  
2010 - 2011, 42 x 30cm

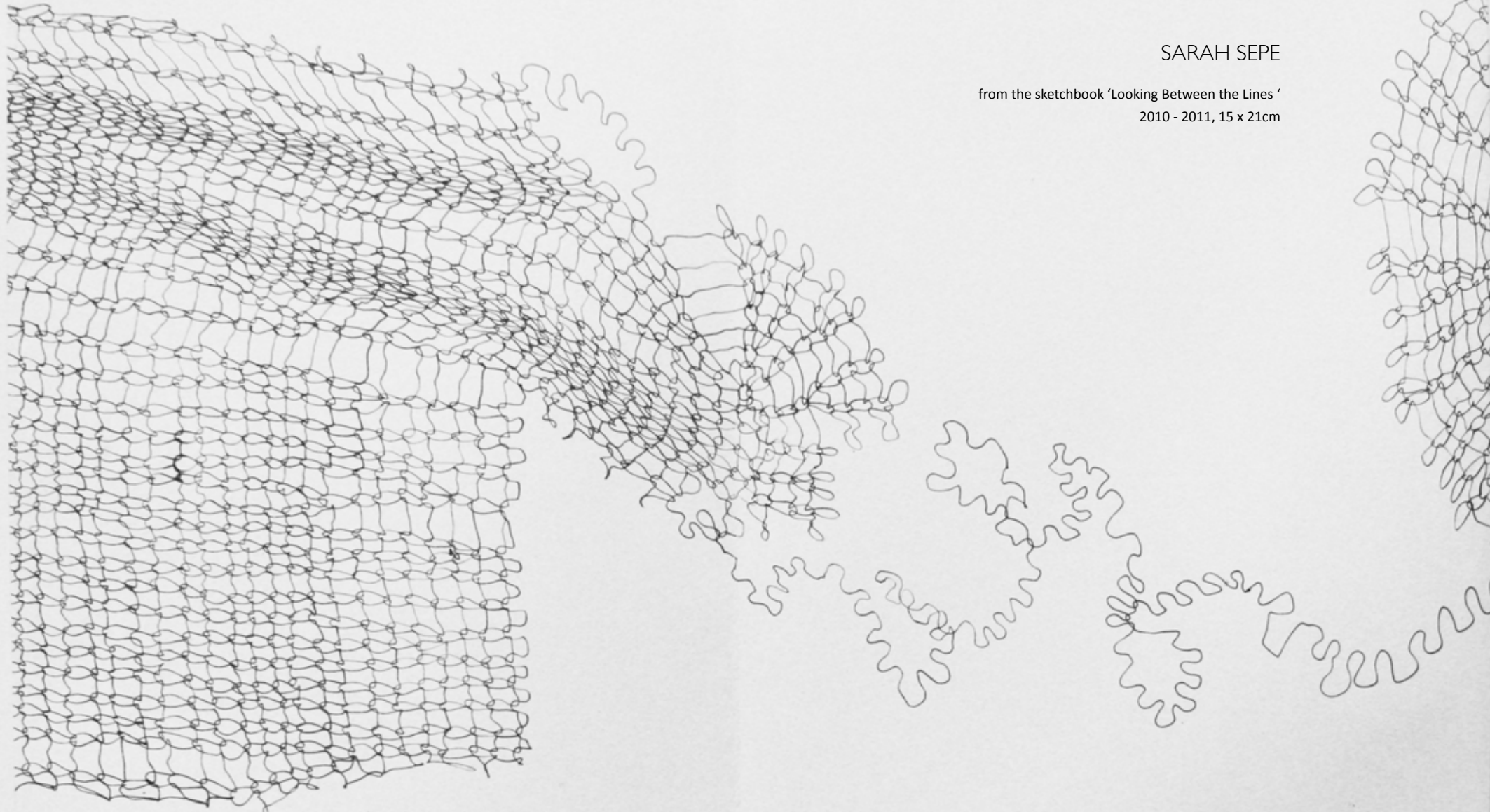


CHRIS SEELEY



from the sketchbook 'Inuit Mythology'  
2009, 30 x 21cm





SARAH SEPE

from the sketchbook 'Looking Between the Lines '  
2010 - 2011, 15 x 21cm

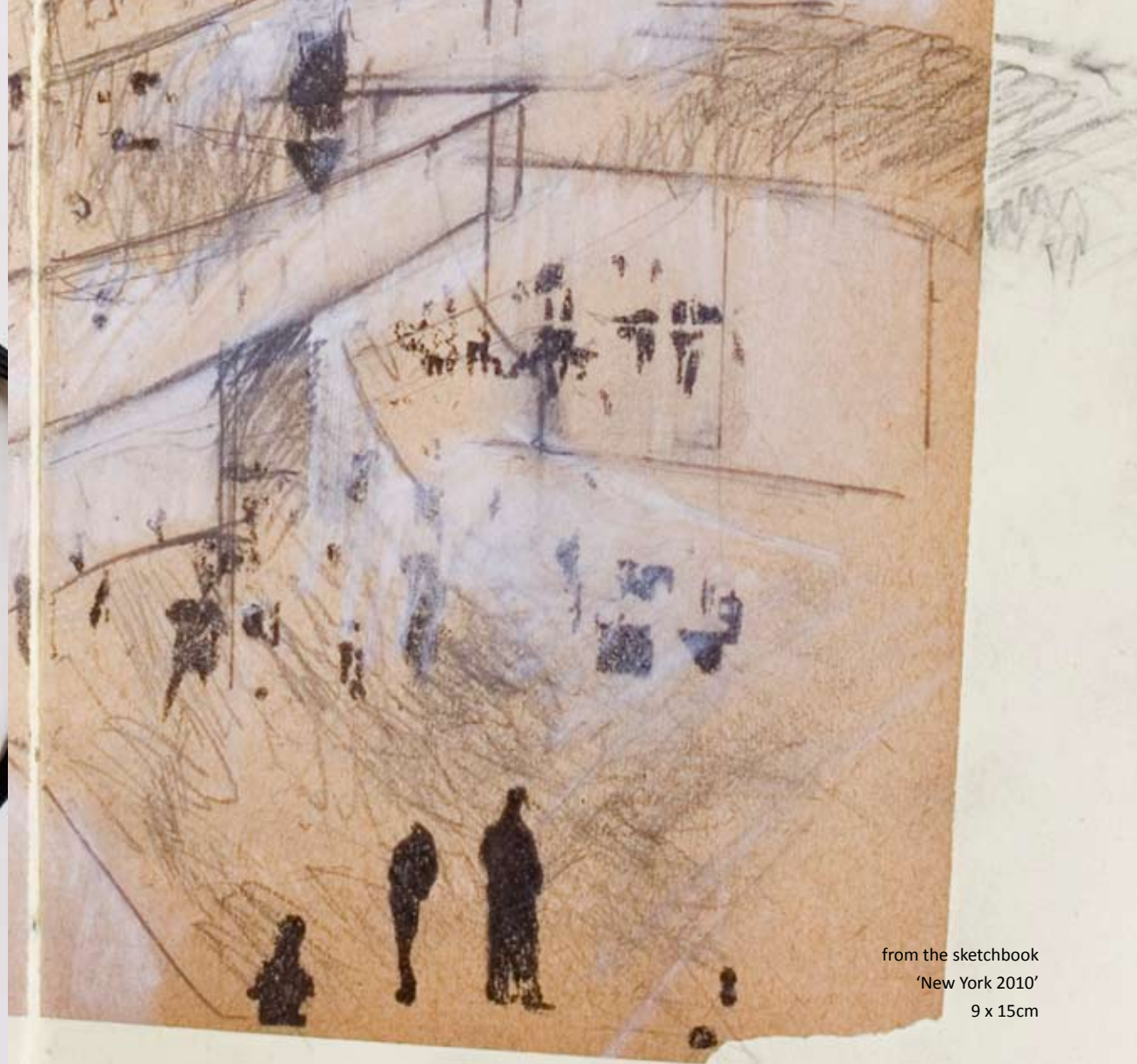
MAGGIE SHAW



from the sketchbook  
'College Trip to Bulgaria'  
2010



VINCENT STOKES



from the sketchbook  
'New York 2010'  
9 x 15cm

DAVID SULLY



from the sketchbook 'Book 10'  
2010, 15 x 11cm



RAY WARD

from the 'Sketch Design Book for Bruno's A4'  
2010-2011, 32 x 35cm

MEET NOT DO END AND BEGINNING  
NOT MAYBE BUT START THE TO BACK GET WILL WE SOME TIME



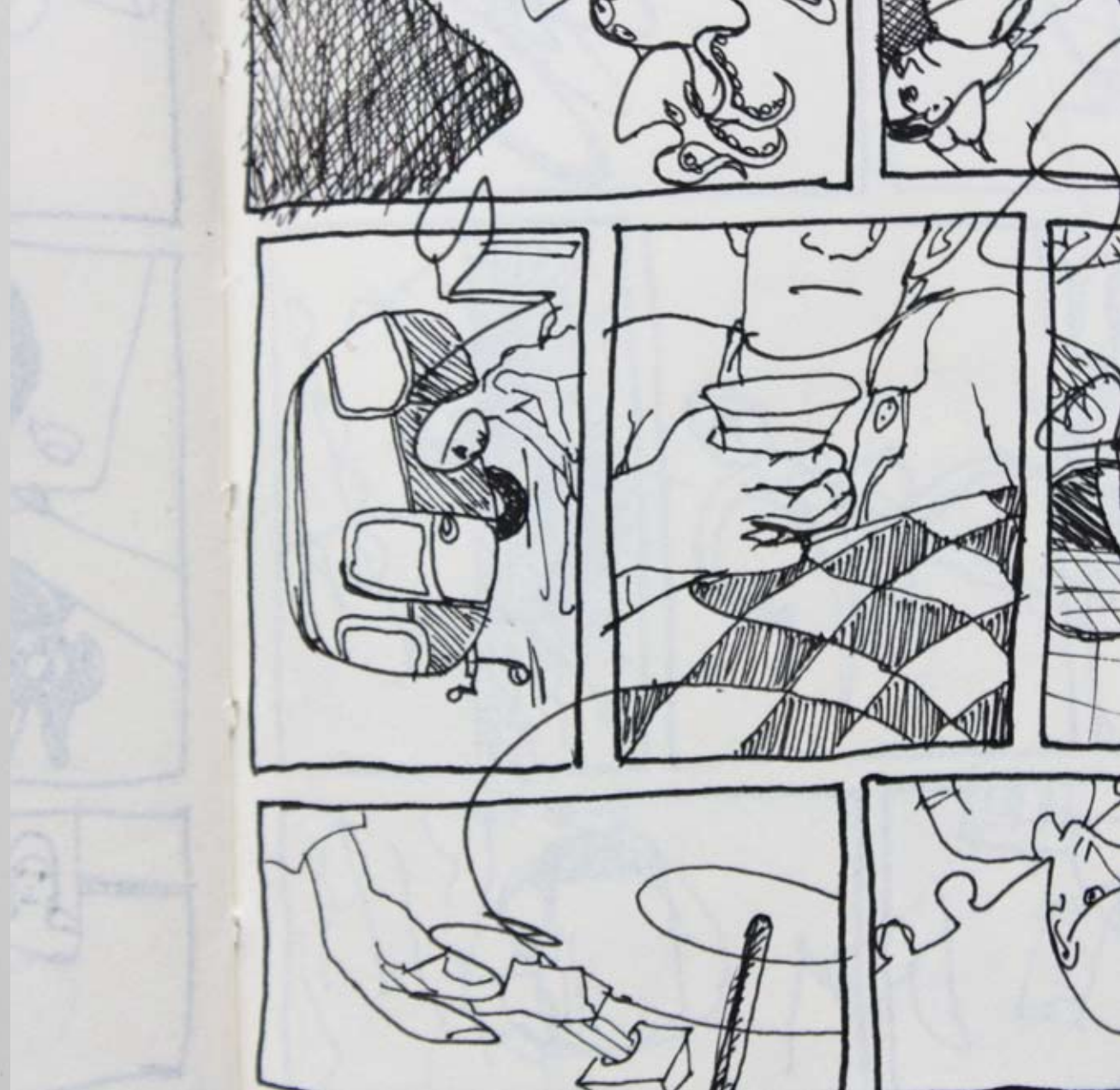
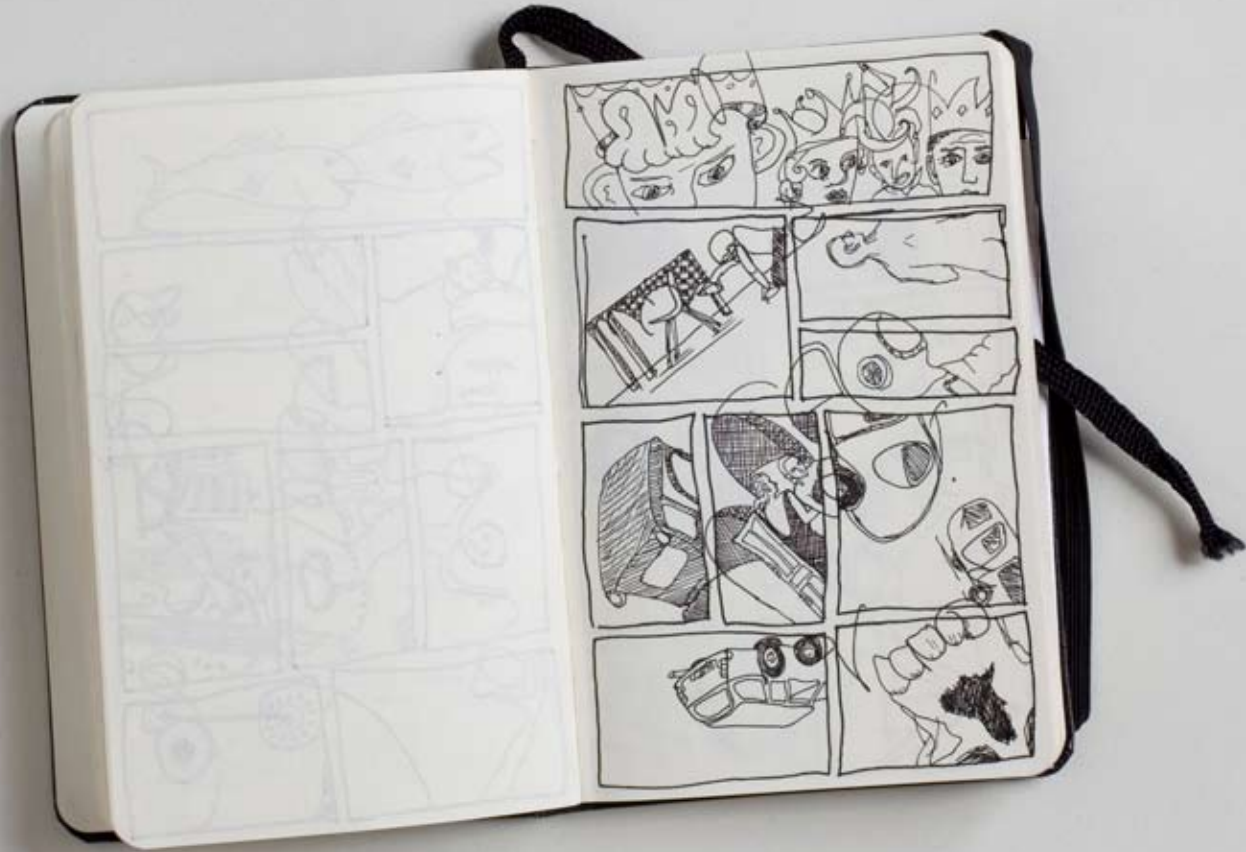


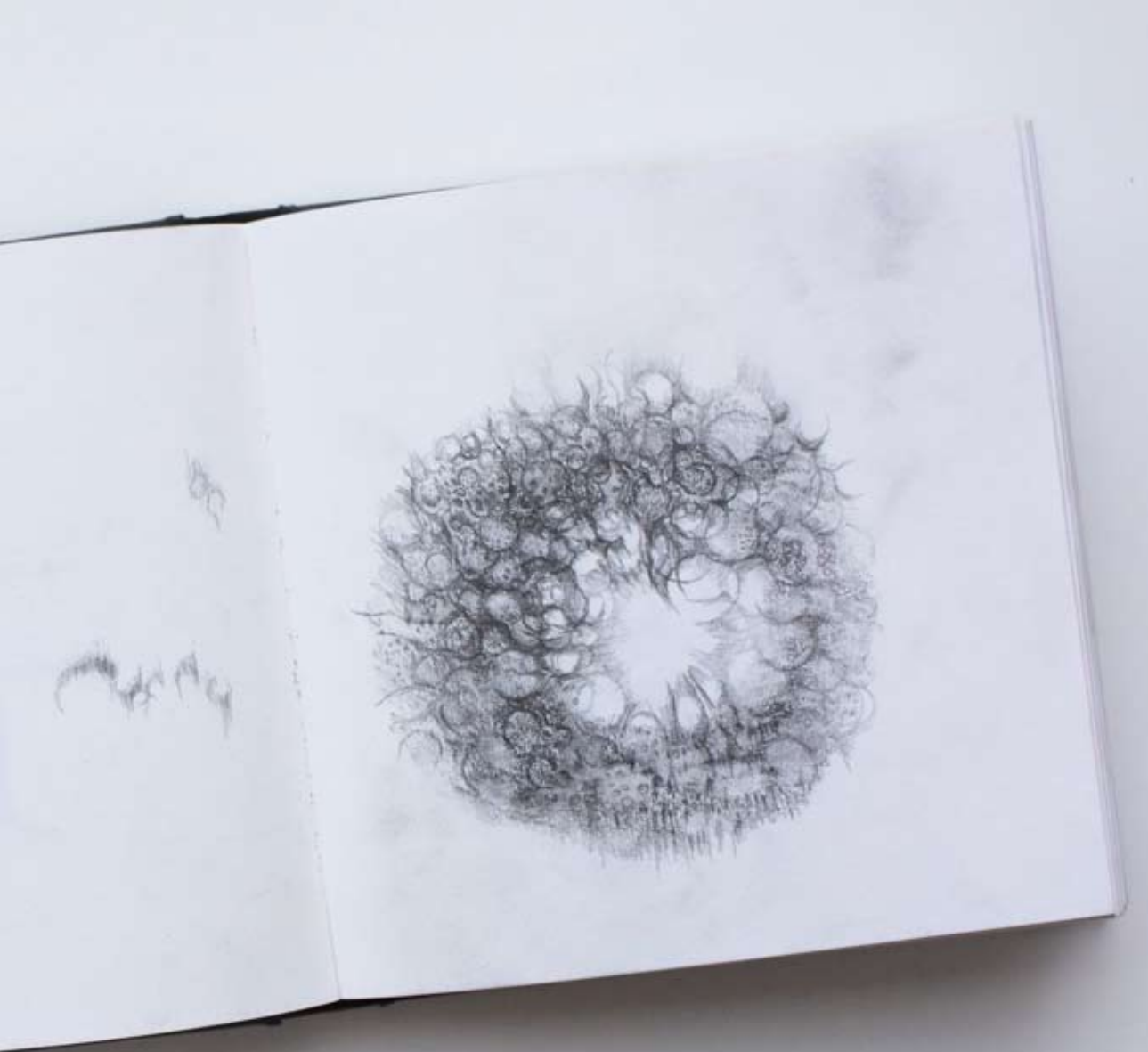




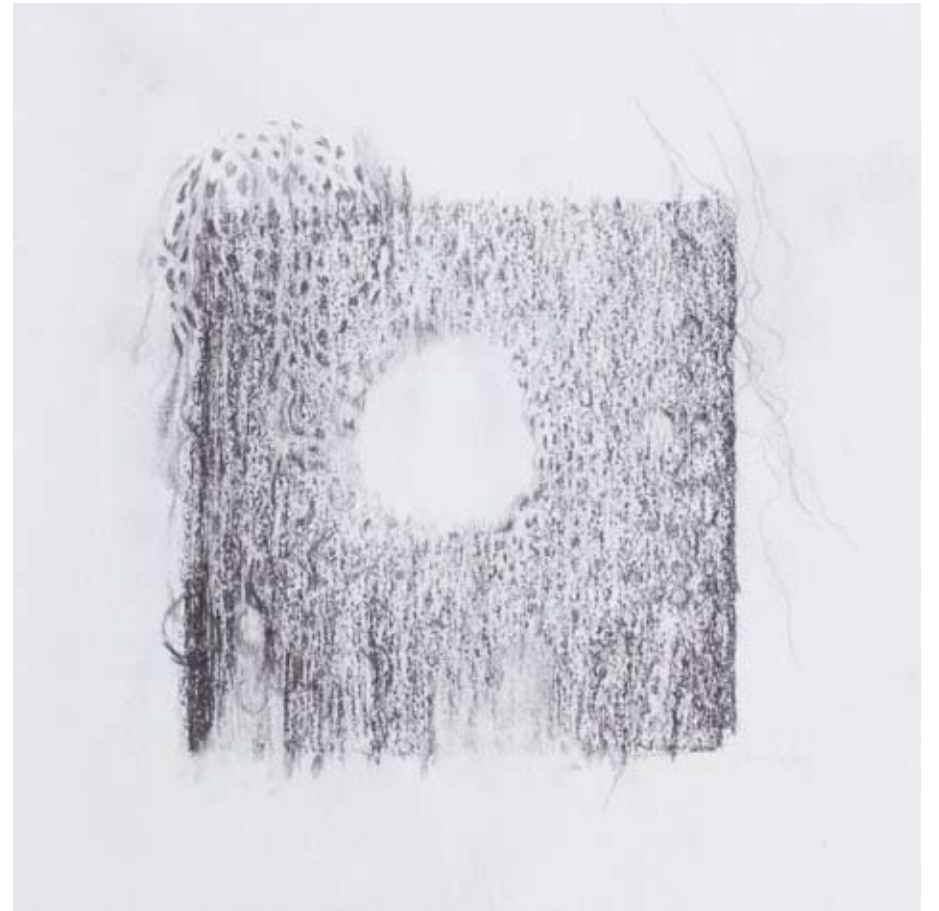
CHRISTOPHER WILLIAMS

'Sketch Book 2'  
10.5 x 15cm



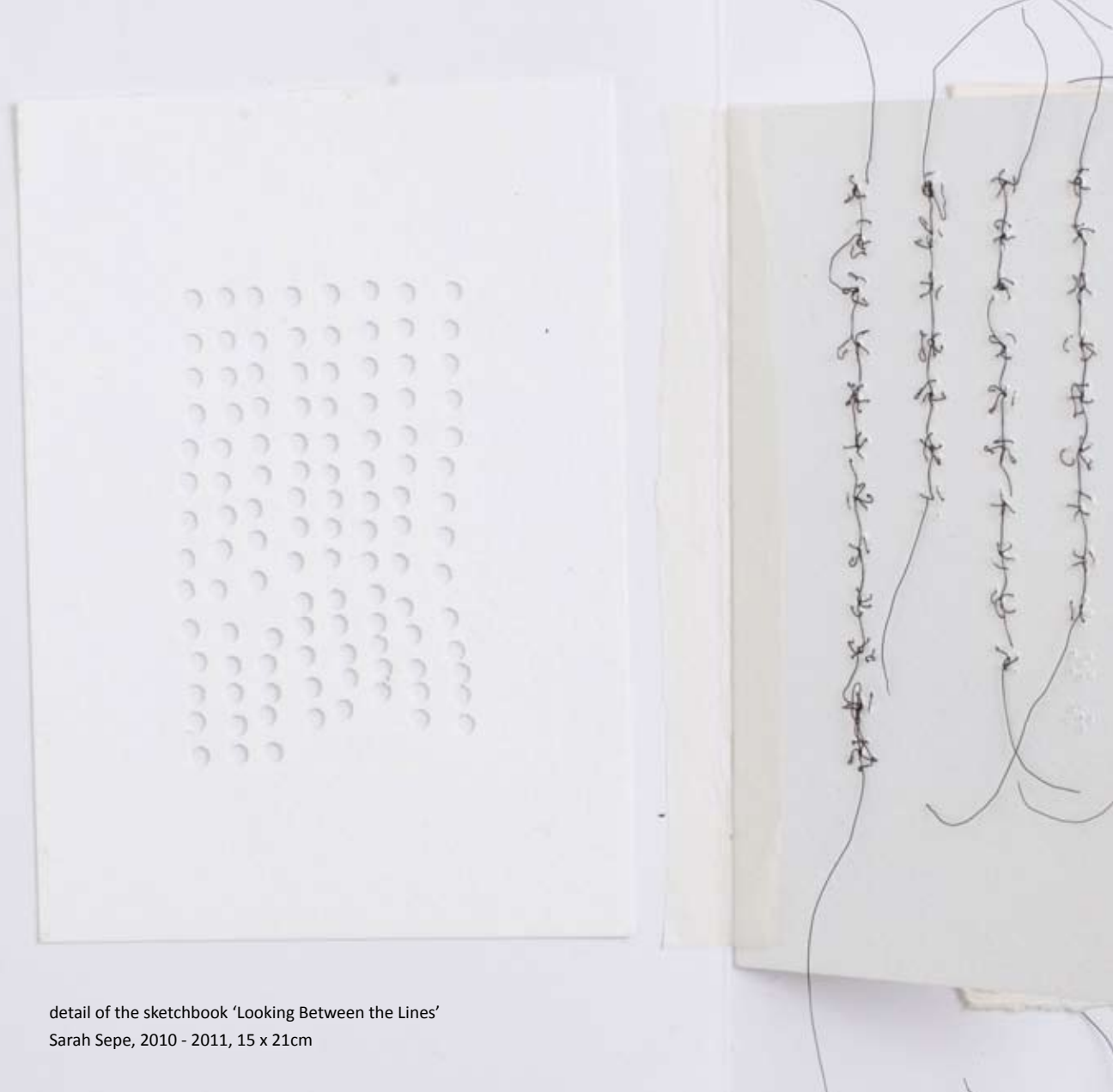


JENNY WRIGHT



from the sketchbook 'Birdshot Uveitis Visual Distortion'  
2011, 15 x 15cm





detail of the sketchbook 'Looking Between the Lines'  
Sarah Sepe, 2010 - 2011, 15 x 21cm

**RABLEY**  
Drawing  
Centre

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Rabley Barn, Mildenhall,  
Marlborough, Wiltshire SN8 2LW

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Telephone: 01672 511999  
[www.rableydrawingcentre.com](http://www.rableydrawingcentre.com)

Meryl Ainslie would like to thank our sponsors:  
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and all our volunteers

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