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"The volume as a whole presents an excellent overview of the different innovative aspects of a cognitive stylistic approach to texts. The choice of the contributions reflects the variety of directions this multidisciplinary approach can take. All authors, dealing with very different literary phenomena and types of discourse, illustrate that cognitive approaches have a distinct advantage, in that they can cover phenomena which have not been looked at from this angle in different frameworks or have not received any scrutiny at all [...] this volume promises to be one of the pioneering works in a fascinating newly arising discipline."

Geert Brone, *University of Leuven*, on Linguist List 14.880, 2003

"This is a landmark volume, containing a wealth of challenging material that compels constant re-thinking of the very bases of stylistics as a discipline. The book is no mere collection of research papers. In both theory and practice, the contributors mount a coherent and consistent challenge to existing paradigms and chart new analytical and research directions at the interface of language and literature studies. This is a book that will endure for many years to come as a source of reference and debate."

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"Refusing to respect borders between language and literature, stylistics scholars have always been committed to verifiable textual analysis within a pragmatic framework. In this collection they cross another border by engaging in fruitful but critical debate with the cognitivist work of the Lakoffian school, which does not deal

adequately with creative texts. *Cognitive Stylistics* is an exciting and thought-provoking collection of essays that marries the best of literary text-based research to models capturing how the mind makes sense of the world. I passionately hope that scholars in both traditions will read this book."

Charles Forceville, *Dept of Media and Culture, University of Amsterdam*

"*Cognitive Stylistics* gives its reader exciting access to the current cognitive turn in literary studies without defining that turn in any narrow sectarian way. If you want to see what cognitive science and linguistics can do for literary studies, read this book."

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