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Introducing a night-blind peer-review: Palpating in the dark by Kaisu Koski and Nick Dunn



Peer-review processes are typically mono-sensorial, heavily focused on staring at letters, leaving the reviewer's eyes irritated but otherwise detached from their bodies. To vivify the review experience and experiment with alternative ways of safeguarding anonymity, we introduce a multisensorial night-blind peer-review. We invited haptic submissions that include variations in temperature, texture, and shape and that could be, to various degrees, edible, wearable, or alive.

Our inaugural issue of *Haptic Nocturnality* accepted submissions from midnight onward in the university basement. Glow-in-the-dark materials were not permitted. The process was intense but rewarding, resembling aspects of the department's Christmas party. Some reviewers fell asleep. Some panicked. There was lots of giggling. Some couldn't find their submission. Some melted. Some reviewers had a meltdown. The abiding question for most reviewers was: what *is* it?

The benefits of the night-blind review are myriad. We are tapping into the lucid dreams of academics while actively participating in the university's cost-saving measures by switching off electricity and working in residual spaces. By training the reviewers and submitters to think in and for the dark, we are improving their survival skills for when the lights really go down. The journal is funded by the Addams Family Foundation.

Dr Faux-Fuzzy Impuro is a hyperactive Professor of Circadian Rhythm and Blues at the Fullmoon Lunatic University, department of Performative Permacrisis. She received the Zero Evidence Society lifetime award for her semi-autobiographical workbook *Fifty Nightshades of Kitchen*.

Dr Raynard is the Shadow Professor of Nyctophilia at the Multispecies University, department of Applied Frivolousness and Ecofury. He has significantly contributed to the introduction of black super skinny jeans at senior management level.

Professors Impuro and Raynard co-lead the Centre for Anonymised Animal-Envy and perform the centre's annual fund-raising musical *Rodentia, the hypnosis*. They have also recorded an off-keynote duetto-album *Consent to data howling*.

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