
Sketch & The Lizard King: Supporting Image Inclusion in HCI Publishing

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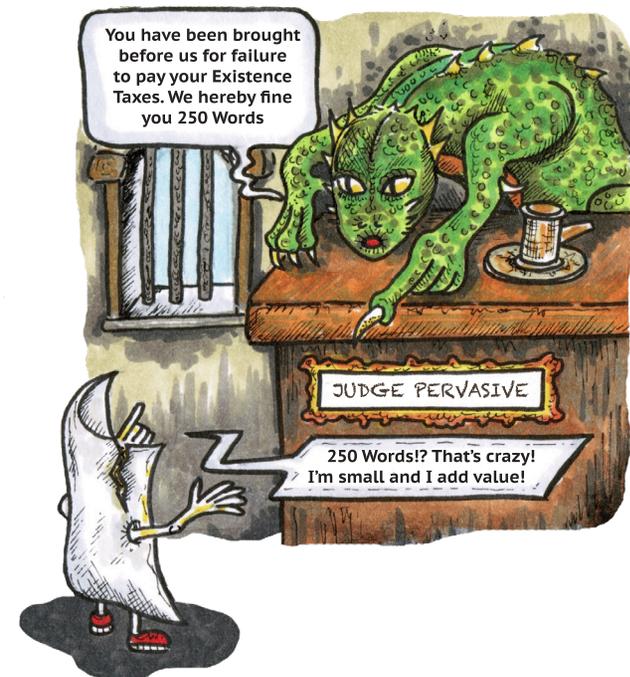
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Abstract

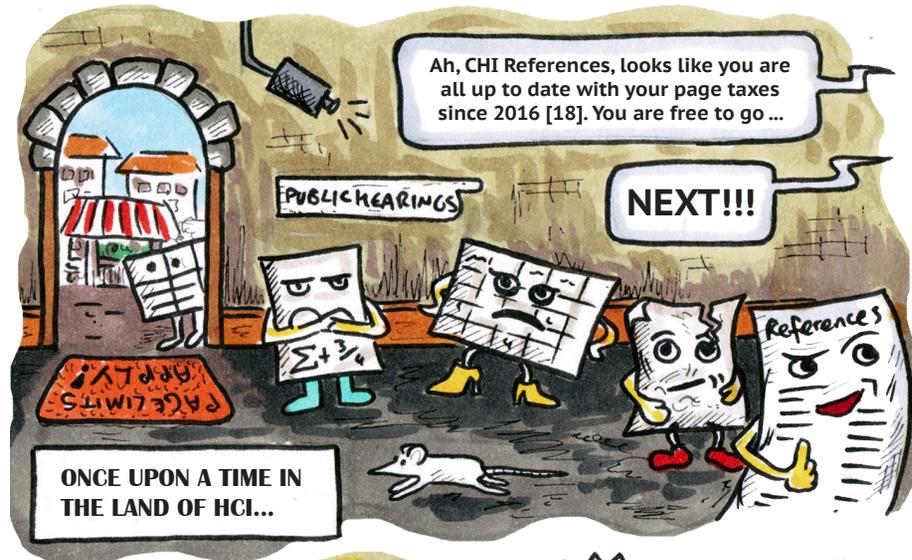


Author Keywords

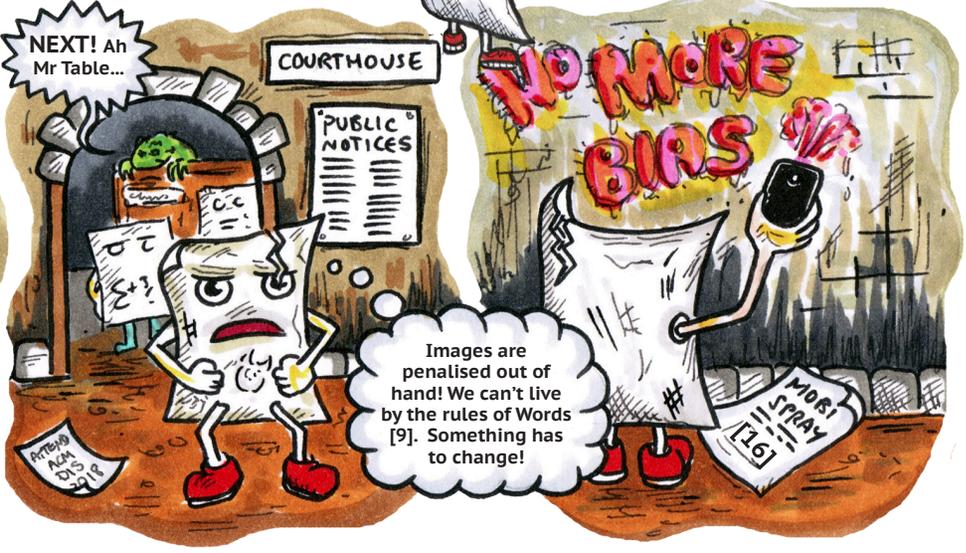
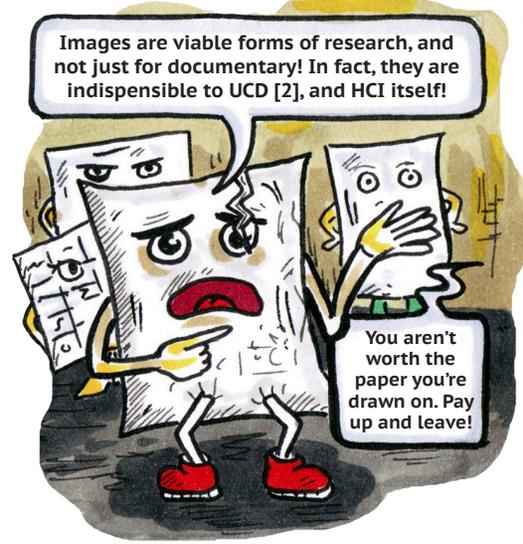
Sketching; Comics; Pictorials; Publishing;

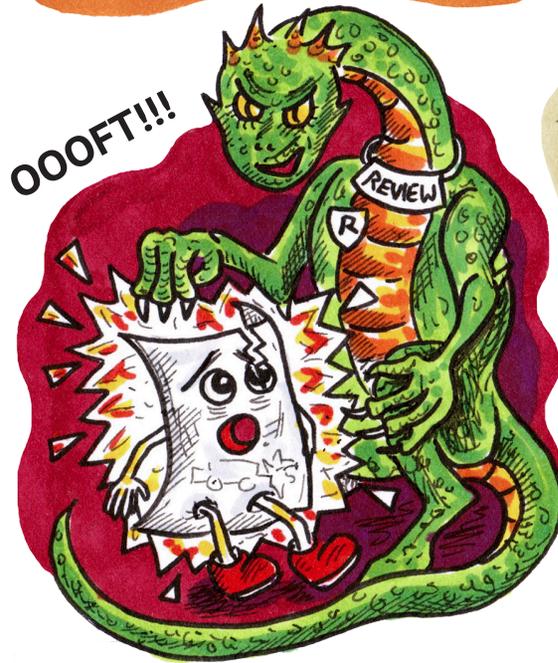
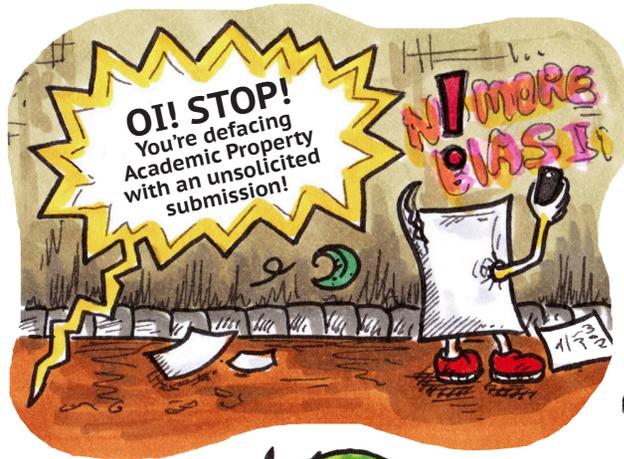
ACM Classification Keywords

H.5.m. Information interfaces and presentation: Misc.



ONCE UPON A TIME IN THE LAND OF HCI...







SOME TIME LATER ...



So why don't they? Won't the Town Hall listen? I... could have been CUT!?

Who... what? You saved me? But why the secrecy? Who are you?



We are the Pictorials [2]. My name is Eli, and these are my associates, Sabrina, Will and Nicolai. We work toward the recognition of imagery as a valid contribution in Serious Research. We are small in number at present, but our clan grows every year. HCI is an Interdisciplinary field [4,20], and must make allowances for a variety of submission types.

Come, little Sketch. Take a walk with me, I have something to show you...



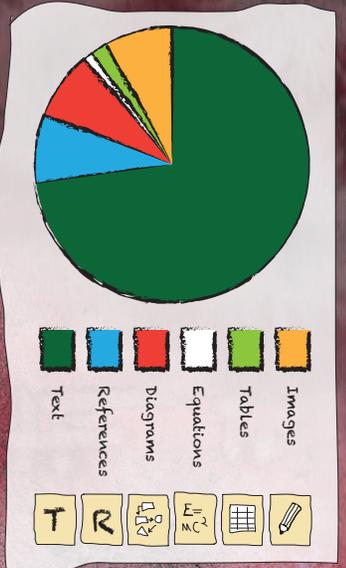
...there were some victories, like with DIS conference [7]...

...we used sketches to analyse data, as pioneered by our allies, Lee et al. [11]...

We've been watching them for years... waiting... analysing... these are our paper archives [17]...



Papers analysed by percentage space given to each type of output

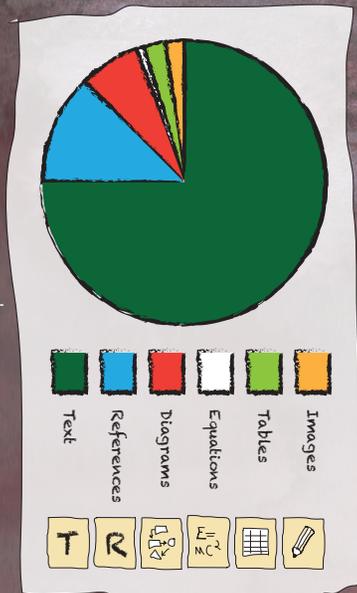


SIGCHI 10 Most Cited Range: 1986-2008

Papers analysed by percentage space given to each type of output



SIGCHI
10 Most Downloaded (last 6 weeks)
Range: 1990-2017



...we'll get there - but the Publishers... well, that's another story...

...which means researchers strive toward rigour and accessible work. We cannot lay the blame with them however! We hold workshops [12], courses [13], even release comics [1,8,15,19]...

...sure they like us when they need us, to fill a gap, or if there's a Design paper [6], but there are calls for HCI to be a type of science [4]...

There are some great powers at work, little one. The References are seen as adding great value to research culture...

But didn't the References win the right to exist tax free [18] what's to stop us having the same?





The change from print publishing to the digital model has not trickled down to longer paper length. This is unfair but what can we do?

We've tried subtle, maybe we should be more BOLD? Take some action?

I heard tell that Mayor CHI is under the influence of the Publishers, they drain its resources, make longer submissions unviable. If we destroy the Publisher King we can free CHI and put our case forward...

I've even seen sketching papers that don't have pictures in them! [10,14]

The time has come to take a stand! We deserve RECOGNITION, and the SPACE TO EXIST!

Just maybe...

...may the Buxton be with us [3]



I'll call for Design Fiction backup [19]! They are open minded!



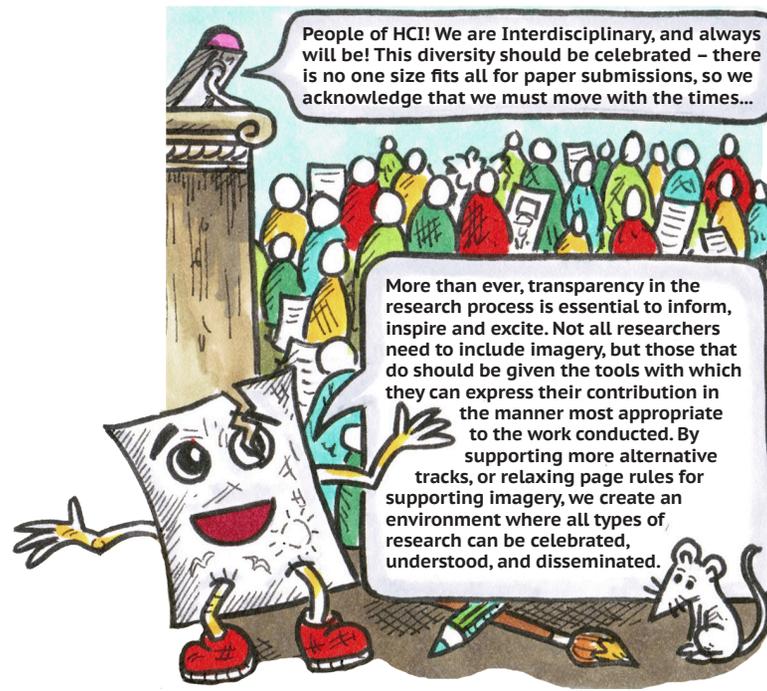
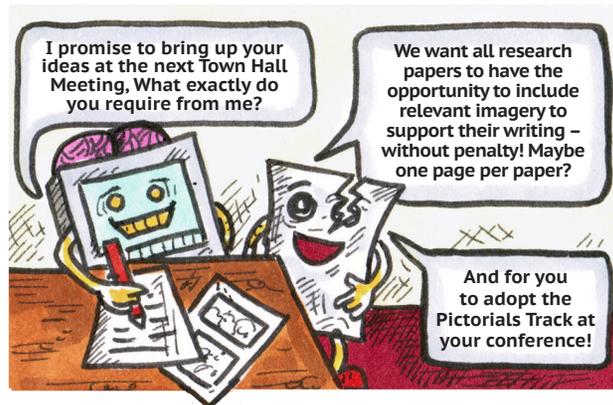
We should also ask some journals, they have longer page limits [5]...



Down with arbitrary limits! Interdisciplinaries assemble!

MUSIC NOTE CAN YOU HEAR THE PEOPLE SING! SINGING THE SONGS OF ANGRY PENS!! **MUSIC NOTE**





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