Hidden Drawers

A case study drawing royal underwear

Dr Sarah Casey sarah.casey@lancaster.ac.uk The hand touches more delicately in Drawing. There is less between the hand and the image than in any other media. Drawing is fine and concise; Drawing is graceful.

Brice Marden

Marden, Brice, Brice Marden: Paintings, Drawings and Prints 1975-1980 (London: Whitechapel Art Gallery, 1981)

Archives of Royal Ceremonial Dress Collection at Kensington Palace

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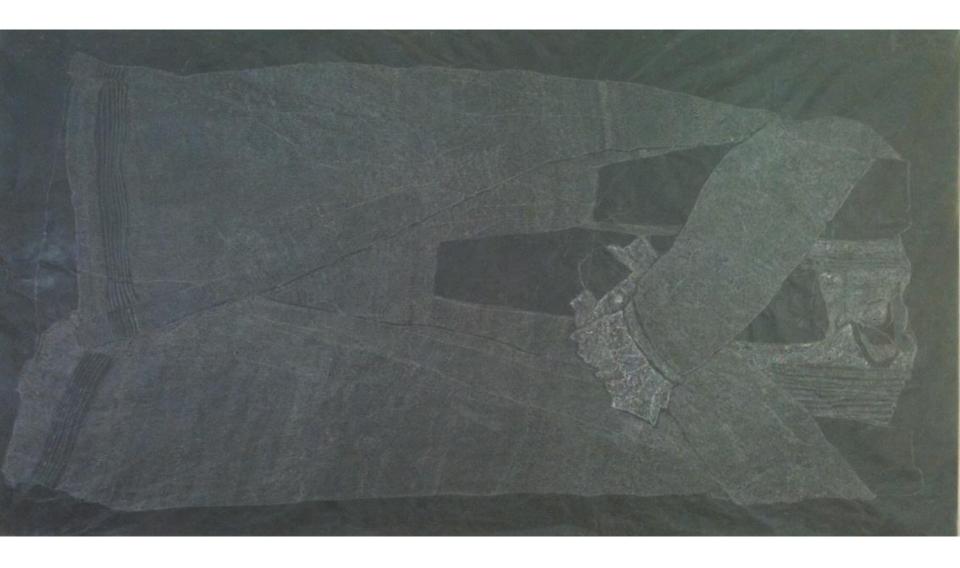




Queen Alexandra's night gowns and Queen Victoria's underwear in the Royal Ceremonial Dress Collection at Kensington Palace











Sleeping Beauties #3 (2012) wax on tissue

Patina (Light) (2010)

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Common Grounds, Installation View The Bowes Museum (2015)



Blackborne B Collection lace in the carriage trunk





