

MOYRA DERBY STUART ELLIOT MICK FINCH BETH HARLAND

Painting Tableau Stage

September 24 - November 14, 2013

The central visual core of Painting Tableau Stage is comprised of paintings by four contemporary artists from the United Kingdom—Moyra Derby, Stuart Elliot, Mick Finch, and Beth Harland—all of whom share an interest in concepts of the tableau, a term that has received recent critical attention in the U.K. and often translated as "picture form." In addition, a small selection of scenographic objects and models from OSU's Jerome Lawrence and Robert E. Lee Theatre Research Institute will complement the exhibition as a visual reminder of some ways in which theater and painting share aspects of the tableau. The exhibition is curated by Ohio State University Department of Art professor, Laura Lisbon.

Exhibition Reception

Saturday, September 28, 6-8PM

Gallery Talk by Artists

Saturday, September 28, 5-6PM

Curator's Talk

Friday, October, 11, 12:30–1:30PM Laura Lisbon, Associate Professor of Art

We wish to thank the following partners:

The Arts Initiative, The Ohio State University
Department of Art, The Ohio State University
Lancaster University, England
University of London, Central Saint Martins
College of Arts and Design
University of the Creative Arts, Canterbury
Ohio Arts Council
Jerome Lawrence and Robert E. Lee Theatre
Research Institute
Columbus Museum of Art

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THE ARTS INITIATIVE

URBAN ARTS SPACE

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Front, Mick Finch, engram 21 (detail), digital photo media and acrylic on wood, 2012







