# Scene analysis with symmetry

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## 1 Introduction

Given an incidence structure S and a straight line drawing of S in the plane, one may ask whether this drawing is the vertical projection of a spatial polyhedral scene. This is a well studied question in Discrete Geometry which has some beautiful connections to areas such as Geometric Rigidity Theory and Polytope Theory, see [5] for details. Moreover, this problem has important applications in Artificial Intelligence, Computer Vision and Robotics. In this paper we consider symmetric drawings and their vertical lifting properties.

### 1.1 Basic definitions and results

A (polyhedral) incidence structure S is an abstract set of vertices V, an abstract set of faces F, and a set of incidences  $I \subseteq V \times F$ .

A (d-1)-picture is an incidence structure S together with a corresponding location map  $r:V\to\mathbb{R}^{d-1}$ , and is denoted by S(r). A d-scene S(p,P) is an incidence structure S=(V,F;I) together with a pair of location maps,  $p:V\to\mathbb{R}^d$ , and  $P:F\to\mathbb{R}^d$ , such that for each face  $F_j$  the vertices incident with  $F_j$  lie in a hyperplane. (Here P is an assignment of normal vectors to the faces.) A lifting of a (d-1)-picture S(r) is a d-scene S(p,P), with the vertical projection  $\Pi(p)=r$ .

A lifting S(p, P) is trivial if all the faces lie in the same hyperplane. Further, S(p, P) is folded (or non-trivial) if some pair of faces lie in different hyperplanes, and is sharp if each pair of faces sharing a vertex lie in distinct hyperplanes. A picture is called sharp if it has a sharp lifting. Moreover, a picture which has no non-trivial lifting is called flat (or trivial). A picture with a non-trivial lifting is called foldable.

**Theorem 1 (Picture Theorem)** [4],[5] A generic (d-1)-picture of an incidence structure S = (V, F; I) with at least two faces has a sharp lifting, unique up to lifting equivalence,

if and only if |I| = |V| + d|F| - (d+1) and  $|I'| \le |V'| + d|F'| - (d+1)$  for all subsets I' of incidences with at least two faces.

The lifting matrix of a generic (d-1)-picture S has independent rows if and only if for all non-empty subsets I' of incidences, we have  $|I'| \leq |V'| + d|F'| - d$ .

## 1.2 Symmetric incidence structures and pictures

An automorphism of an incidence structure S = (V, F; I) is a pair  $\alpha = (\pi, \sigma)$ , where  $\pi$  is a permutation of V and  $\sigma$  is a permutation of F such that  $(v, f) \in I$  if and only if  $(\pi(v), \sigma(f)) \in I$  for all  $v \in V$  and  $f \in F$ . For simplicity, we will write  $\alpha(v)$  for  $\pi(v)$  and  $\alpha(f)$  for  $\sigma(f)$ .

The automorphisms of S form a group under composition, denoted  $\operatorname{Aut}(S)$ . An action of a group  $\Gamma$  on S is a group homomorphism  $\theta:\Gamma\to\operatorname{Aut}(S)$ . The incidence structure S is called  $\Gamma$ -symmetric (with respect to  $\theta$ ) if there is such an action.

Let  $\Gamma$  be an abstract group, and let S be a  $\Gamma$ -symmetric incidence structure (with respect to  $\theta$ ). Further, suppose there exists a group representation  $\tau : \Gamma \to O(\mathbb{R}^{d-1})$ . Then we say that a picture S(r) is  $\Gamma$ -symmetric (with respect to  $\theta$  and  $\tau$ ) if

$$\tau(\gamma)(r_i) = r_{\theta(\gamma)(i)} \text{ for all } i \in V \text{ and all } \gamma \in \Gamma.$$
 (1)

In this case we also say that  $\tau(\Gamma) = \{\tau(\gamma) | \gamma \in \Gamma\}$  is a symmetry group of S(r).

A symmetric picture is called  $\tau(\Gamma)$ -generic if the vertex positions are "as generic as possible", that is, the only correspondence among the coordinates of the vertices is implied by the symmetry group  $\tau(\Gamma)$ .

# 2 Liftings with incidental symmetry

Now we summarise results regarding the effect of symmetry on the lifting properties of (d-1)-pictures. It was proven in [1] that the number of vertices, faces and incidences fixed by the elements of  $\Gamma$  play a key role in the foldability of symmetric pictures. For every symmetry group of the plane a necessary condition for minimal flatness was given.

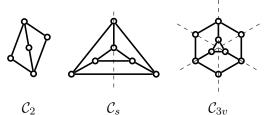


Figure 1: Some symmetric 2-pictures with a (sharp) symmetry-induced lifting with 2-fold rotational, reflectional and dihedral symmetry (where all interior regions are faces). All of these structures are flat in a generic non-symmetric position.

In the next two results  $C_3$  is the 3-fold rotational group and  $V_3$  and  $I_3$  denote the set of vertices and incidences fixed by the 3-fold rotation, see [1] for a detailed definition.

**Theorem 2** [2] A  $C_3$ -symmetric incidence structure S = (V, F; I) is  $C_3$ -generically minimally flat if and only if |I| = |V| + 3|F| - 3,  $|I'| \le |V'| + 3|F'| - 3$  for every subset of incidences |I'| with at least one face and  $|I_3(S)| = |V_3(S)|$ .

**Theorem 3** [2] Let S = (V, F, I) be a  $C_3$ -symmetric incidence structure with  $|I'| \le |V'| + 3|F'| - 4$  for every substructure of S with at least two faces.

- 1. If  $|V_3(S)| = 0$  then S is  $C_3$ -generically sharp.
- 2. If  $|V_3(S)| = |I_3(S)| = 1$  and  $|I'| \le |V'| + 3|F'| 6$  holds for every  $C_3$ -symmetric substructure of S with at least two faces, then S is  $C_3$ -generically sharp.

# 3 Liftings with forced symmetry

In this section we consider the case where the resulting d-scene is required to "extend" the symmetry into a higher dimension.

We first give an example of a symmetric (d-1)-picture that is foldable, but none of its folded liftings "extends" the symmetry of the (d-1)-picture. Consider the 2-picture in Figure 2. Using Theorem 1 it is easy to see that this 2-picture has a non-trivial lifting as it does not have enough incidences to be flat since |I| = |V| + 3|F| - 4 = 16. On the other hand consider a lifting of the same 2-picture which admits a 4-fold rotational symmetry around the z-axis. Such a symmetry forces the vertices belonging to the same vertex orbit to lie in a plane orthogonal to the z-axis. But then the constraints corresponding to the faces force every vertex to lie in the same plane, so the 3-scene must be flat.



Figure 2: A 2-picture with 4-fold rotational symmetry around the origin that has a non-trivial lifting but has no non-trivial symmetric lifting which admits 4-fold rotational symmetry around the z axis. The 2-scene consists of 8 vertices which belong to two vertex orbits and four faces (shown is gray colour) which belong to the same face orbit.

#### 3.1 Formal definitions

Let S(r) be a  $\Gamma$ -symmetric (d-1)-picture with symmetry group  $\tau(Gamma)$  and let  $\tau': \Gamma \to O(\mathbb{R}^d)$  be a representation of  $\Gamma$  so that:

- 1. the hyperplane of S(r) is invariant under  $\tau'(\Gamma)$ ;
- 2. the restriction of  $\tau'(\Gamma)$  to the hyperplane of S(r) is  $\tau(\Gamma)$ .

We say that S(r) is  $\tau'(\Gamma)$ -symmetry-forced flat if it has no non-trivial  $\tau'(\Gamma)$ -symmetric liftings. Otherwise it is  $\tau'(\Gamma)$ -symmetry-forced foldable. If it has a  $\tau'(\Gamma)$ -symmetric sharp lifting then it is  $\tau'(\Gamma)$ -symmetry-forced sharpe.

In order to state our results we also need to define a quotient incidence structure. We choose a set of representatives  $\mathcal{O}_V = \{v_1, \ldots, v_n\}$ , one for each vertex orbit. Similarly, let  $\mathcal{O}_F = \{f_1, \ldots, f_m\}$  and  $\mathcal{O}_I = \{i_1, \ldots, i_k\}$  be the sets of representatives of F and I, respectively. If  $i_l = (\gamma_1 v_i, \gamma_2 f_j) \in I$  where  $i_l \in \mathcal{O}_i$ ,  $v_i \in \mathcal{O}_V$ ,  $f_j \in \mathcal{O}_F$  and  $\gamma_1, \gamma_2 \in \Gamma$  then we assign  $\gamma_1^{-1}\gamma_2$  to  $i_l$ . We will use the notation  $\psi(i_l) = \gamma_1^{-1}\gamma_2$ .

The gain bipartite graph  $(G_S, \psi)$  of a  $\Gamma$ -symmetric incidence structure S is an edgelabeled bipartite directed multigraph constructed as follows. The two vertex classes are  $\mathcal{O}_V$  and  $\mathcal{O}_F$  and there is an edge with label  $\gamma$  between  $v_i$  and  $f_j$  for each possible group element  $\gamma$  for which  $i_l = (v_i, \gamma f_l)$ . The edges are oriented towards  $\mathcal{O}_F$ .

The gain of a closed (not directed) walk  $e_1, e_2, e_3, \ldots, e_k$  that starts at a vertex in  $\mathcal{O}_V$  is  $\psi(e_1)\psi(e_2)^{-1}\psi(e_3)\ldots\psi(e_k)^{-1}$ . (Note that every other edge is used in the reverse direction; for these the inverse of their edge label is taken.) The gain group of a connected

edge set K and a vertex v spanned by K is defined by taking the set of gains of every closed walk in K starting with v. (Further investigations show that the choice of v can be arbitrary.) A connected edge set is balanced, if its gain group is the trivial group. Otherwise it is unbalanced. A not connected edge set is balanced, if it does not have an unbalanced component.

### 3.2 Necessary sparsity conditions for d=2

Consider the special case when d=2. Let S(r) be a reflection-symmetric 1-picture. There are two choices for  $\Gamma'$ , namely  $\mathcal{C}_2$  (half-turn) and  $\mathcal{C}_s$  (reflection). For these two symmetry groups we can give necessary conditions for the constraints to be independent.

Let  $(G_S, \psi)$  be the gain-bipartite graph of the incidence structure S. In order to determine independent constraints, every connected subgraph  $G'_S = (V_1, F_1; E_1)$  of  $G_S$  has to satisfy the following two properties (for both  $C_2$  and  $C_s$ ):

- 1. for balanced sets  $|E_1| \le |V_1| + 2|F_1| 2$ ;
- 2. for unbalanced sets we have  $|E_1| \leq |V_1| + \sum_{f_j \in F_1} c_j 1$  where  $c_j = 1$  if  $(v_i, f_j) \in I$  and  $(\gamma(v_i), f_j) \in I$  for some i and  $\gamma \neq id$  and  $c_j = 2$  otherwise.

### 4 Further work

We expect that similar necessary conditions for forced symmetric liftings can also be established for higher dimensions. To obtain combinatorial characterisations, it is natural to consider inductive Henneberg-type construction moves. The results in [3] may also provide useful tools. These investigations are left for a future paper.

# Acknowledgements

The second author was supported by the Hungarian Scientific Research Fund (OTKA, grant numbers FK128673, K124171).

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