ARRIVING AT OUR ‘DESIGN CHALLENGE’

how is a critical design response used to present the research outcomes to direct and indirect stakeholders?

reflecting back on the themes

what impacts does this have on the hybrid/Smart City debate?

mapping participants’ societal values (Schwartz, 2012)

examples of mapping

interpretative analysis of qualitative data

participants responding to the challenge through digital means

Trello online noticeboard

data capture in Manchester’s Northern Quarter - 34 participants over 12 conversations

key research themes

people
creativity
processes
environment
technology

themes & stakeholders reflect back on each other

northern quarter stakeholders

participatory design
grounded theory
curating sociology
human values
speculative design

a ‘research through design’ approach exploring different issues (after Frayling, 1993)

CAN YOU GREEN MANCHESTER’S NORTHERN QUARTER WITH THE DIGITAL TOOLS YOU HAVE ON YOU?

please start here