SKETCH
DRAWING PRIZE 2011
SKETCH 2011

The SKETCH Drawing Prize is currently the UK’s only award for artists’ sketchbooks, with a dedicated sketchbook exhibition. From over two hundred entries, forty-two sketchbooks were selected for exhibition by the distinguished panel of judges: Deanna Petherbridge, artist, academic and author of ‘The Primacy of Drawing, Histories and Theories of Practice’; Sandy Sykes, artist and Meryl Ainslie, curator and director of Rabley Drawing Centre. The shortlist includes established artists as well as relative newcomers and students fresh from art school.

Rabley Drawing Centre promotes the role of contemporary drawing through exhibitions, artist projects and a year-round programme of courses and events. This is the second SKETCH Drawing Prize and exhibition of contemporary artists’ sketchbooks devised, curated and promoted by Rabley.

SKETCH 2011 has awarded a first prize of £1,000, and the Arboreta Papers Student Prize. The prizewinners are:

**SKETCH DRAWING PRIZE WINNER**
Catherine Roissetter

**ARBORETA PAPERS STUDENT PRIZE WINNER**
Dar Al Naim Mubarak Carmona

**EXHIBITION DATES:**
2 April – 28 May 2011

**VENUE:**
Rabley Drawing Centre, Rabley Barn, Mildenhall, Marlborough, Wiltshire SN8 2LW
www.rableydrawingcentre.com

detail from the sketchbook ‘Steppenwolf’ 2010 by Catherine Roissetter, winner of SKETCH 2011
SELECTED ARTISTS:

Lucy Austin
Chris Barham
Helena Beer
Jackie Berridge
Dawn Marion Biddle
Ilse Black
Louise Blakeway
Valerie Bowes
Lesley Butterworth
Dar Al Naim M. Carmona
Simon Carter
Sarah Casey
Graeme Crorkin
Nicola Coyne
Gerry Davies
Oscar Gaynor
Lachlan Goudie
Margaret Julia Hounslow
Linda Ingham
Egle Jauncemaite
Bea Last
Sue Luxton
Tonia Maddison
Sally McGill
Natalie McGrorty
Mike Newman
Susan Preston
Fiona Robinson
Catherine Roissetter
Mike Ryder
Chris Seeley
Sarah Sepe
Maggie Shaw
Vincent Stokes
David Sully
Ray Ward
Christopher Williams
Jenny Wright

This catalogue includes images of selected pages from all of the SKETCH 2011 exhibiting artists’ sketchbooks.
The sketchbook is the most intimate creative form, it is the space where our ideas first become concrete and echoes of our ideas unravel, it is a space for visual thinking. For some contemporary artists the sketchbook is the work, for others a window on the world, to record and hold information. For most it is the liminal space between the genesis of an idea and the making. The sketchbook is revered by artists and respected by the public, the locked room they are rarely able to enter. This exhibition reveals the thoughts and images of contemporary artists, investigates the role of the sketchbook in creative art practice and the relationship between drawing and other media.

Meryl Ainslie
Curator and director of Rabley Drawing Centre.

left: sketchbook ‘Just Imagine’ Dar Al Naim M Carmona, 2010, 14.5 x 9.4cm, winner of the Arboreta Student Award
Catherine Roissetter
Winner of SKETCH 2011, page from the sketchbook 'The White Incarnate' 2010
13 x 21cm
CATHERINE ROISSETTER

page from the sketchbook 'Steppenwolf'
2010, 14 x 22cm

members of the party night
DAR AL NAIM MUBARAK CARMONA

Winner of the Arboreta Papers Student Prize. Sketchbook 'Just Imagine' 2010, 14.5 x 9.4cm
DAR AL NAIM MUBARAK CARONÁ

Sketchbook

'Just Imagine' 2010, 14.5 x 9.4cm
details from the sketchbook
‘Dreaming’ 2010, 9 x 15cm
HELENA BEER

detail from sketchbook ‘Inm to lily’
2010, 10.5 x 15cm
detail from the sketchbook,
2009 - 2011, 25 x 25cm
JACKIE BERRIDGE
from the sketchbook
2009 - 2011, 25 x 25cm
DAWN BIDDLE

from sketches ‘Seen by me, drawn by me’
2010 -2011, 21 x 29.7cm
ILSE BLACK
from the sketchbook ‘Experiments in 3D’ 2011, 30 x 30cm
VALERIE BOWES

from sketchbook ‘When a Bird Comes to My Garden’
2009 - 2010, 11 x 15cm
LESLEY BUTTERWORTH
‘I Pizzini’ 2009 - 2010, 9 x 65cm
SIMON CARTER
from the sketchbook  ‘Cornwall July 2010’
16 x 22 cm
SARAH CASEY

from the sketchbooks ‘Textbook (fragments)’ 2011, 6.7 x 0.8cm
& ‘Costumes Conservation I’ 2009-2010, 11 x 16cm
GERREY DAVIES
from the sketchbook '2010 - 2011'
10 x 20cm

[Sketch of a cave with handwritten notes:]

- Jutland Cave - Rendered in black and acid green.
- The afterplay of a one-named chemical, nuclear disaster.
- Two tiny figures - the Emperor and Emperor -
  taking measurements with scientific instruments.
-ubling to be excessive at the point of extremity.
MARGARET HOUNSLOW

from the sketchbook 'Pocket Book One'
Nov 09 - Nov 10, 9 x 14cm
LINDA INGHAM

from the sketchbook ‘Open Series 2010 - 2011’
21 x 29.5cm
MY DARLING DARLING DARLING

GIRL,

WRAP YOURSELF WITH GOLDEN

ROBES....

FROM THE SKETCHBOOK ‘TREMBLING WALLS’

2011, 14.8 x 21cm
EGLE JAUNCEMAITE
from the sketchbook ‘Trembling Walls’
2011, 14.8 x 21cm
TONIA MADDISON

from the sketchbook ‘Sentient Nature’
2010 - 2011, 21.5 x 15cm
SALLY McGill
from the sketchbook ‘May - October 2009’
14.5 x 14.5cm
Sunday 26th September

September 26th
from the sketchbook ‘Reef & After Kerala’
2009 - 2011, 31 x 31cm
SARAH SEPE
from the sketchbook 'Looking Between the Lines '
2010 - 2011, 15 x 21cm
VINCENT STOKES

from the sketchbook

‘New York 2010’

9 x 15cm
RAY WARD
from the 'Sketch Design Book for Bruno's A4'
2010-2011, 32 x 35cm
CHRISTOPHER WILLIAMS

"Sketch Book 2"
10.5 x 15cm
JENNY WRIGHT

from the sketchbook 'Birdshot Uveitis Visual Distortion'
2011, 15 x 15cm
detail of the sketchbook 'Looking Between the Lines'
Sarah Sepe, 2010 - 2011, 15 x 21cm

Meryl Ainslie would like to thank our sponsors:
Arboreta Papers Bristol & Rabley Contemporary Gallery
Selectors: Deanna Petherbridge and Sandy Sykes
Design and support: Kim Wood and Angel Media
Photography: Colin Mills
Administration: Aly Storey
Technicians: John Hodder and Andrew Ainslie
and all our volunteers

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This catalogue was first published in March 2011 by Blurb
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