Acknowledgements

Design for Inclusivity is the latest in a series of publications on the subject from a collaborative team at the University of Cambridge and the Royal College of Art, London, working with an extensive network of designers, engineers and researchers, many of whom have contributed to this and earlier books. Inclusive design has evolved over the past 10 years in the UK as a way of helping and supporting business and industry to meet the needs of older people and those with disabilities and working towards a more inclusive society where all people can participate and contribute on an equal footing.

The work presented in the book has been generously supported by the UK Engineering and Physical Sciences Research Council (EPSRC), and championed by the Design Council, the DTI and Sainsbury Centre for Visual Arts. Many companies have been involved with it, in particular technology management and product development consultancy Sagento, DIY leader B&Q through new product development, and BT, especially through its Age and Disability Action Programme and by making the Inclusive Design Toolkit it developed with the editorial team available to the general public at www.inclusivedesigntoolkit.com.

Much of the other work illustrated has come from two main sources, the Design Business Association Inclusive Design Challenge and the Helen Hamlyn Research Associates Programme, and the authors owe a considerable debt to all the design consultancies and the young designers who have participated in both programmes.

Coordinating the work of 20 authors has not been easy and the editors wish to thank Mari Hulme of the Cambridge Engineering Design Centre Cambridge, and Margaret Durkan of the Helen Hamlyn Centre at the Royal College of Art for all their help and support. In particular with sourcing images.
Finally the editors would like to thank Professor Peter Lauxley, Director of the EPSRC EQUAL Network and the BBSRC / EPSRC SPARC Network, who has been an indomitable promoter and supporter of inclusive design in the UK; and of the editorial team and its work: Fiona Miller and David Barret of BT who collaborated with the editorial team over 5 years on promoting inclusive design to industry; David Aleck of Scope for championing inclusive design through the CTTD initiative; and Alan Topkar for leading the work on the British Standard in inclusive design management, BS 7030-6.

The Editors