Sketch & The Lizard King: Supporting Image Inclusion in HCI Publishing

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Abstract

You have been brought before us for failure to pay your Existence Taxes. We hereby fine you 250 Words

250 Words? That's crazy! I'm small and I add value!

JUDGE PERSUASIVE

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H.5.m. Information interfaces and presentation: Misc.
Ah, CHI References, looks like you are all up to date with your page taxes since 2016 [18]. You are free to go ...

NEXT!!!

Ah Sketch, unpaid Existence Taxes, you take up too much space. You are hereby fined 250 Words.

Ah, Mr Table...

Images are penalised out of hand! We can't live by the rules of Words [9]. Something has to change!

You aren't worth the paper you're drawn on. Pay up and leave!

Images are viable forms of research, and not just for documentary! In fact, they are indispensable to UCD [2], and HCI itself!

That's crazy! Why don't References have to pay?

ONCE UPON A TIME IN THE LAND OF HCI...
OI! STOP! You're defacing Academic Property with an unsolicited submission!

OOOF!!!

There's a special place in hell for useless little sketches like you, think you have a valid contribution, do you?

STOP! In the name of Interdisciplinary practice...
SOME TIME LATER...

Who... what? You saved me? But why the secrecy? Who are you?

We are the Pictorials [2]. My name is Eli, and these are my associates, Sabrina, Will and Nicolai. We work toward the recognition of imagery as a valid contribution in Serious Research. We are small in number at present, but our clan grows every year. HCI is an Interdisciplinary field [4,20], and must make allowances for a variety of submission types.

So why don't they? Won't the Town Hall listen? I... could have been CUT??

Who... what? You saved me? But why the secrecy? Who are you?

Come, Little Sketch. Take a walk with me, I have something to show you...
We've been watching them for years... waiting... analysing... these are our paper archives [17]...

...we used sketches to analyse data, as pioneered by our allies, Lee et al. [11]...

...there were some victories, like with DIS conference [7]...
...we’ll get there – but the Publishers... well, that’s another story...

...which means researchers strive toward rigour and accessible work. We cannot lay the blame with them however! We hold workshops [12], courses [13], even release comics [1,8,15,19]...

...sure they like us when they need us, to fill a gap, or if there’s a Design paper [6], but there are calls for HCI to be a type of science [4]...

...we’ll get there – but the Publishers... well, that’s another story...

There are some great powers at work, little one. The References are seen as adding great value to research culture...

But didn’t the References win the right to exist tax free [18]? What’s to stop us having the same?
I've even seen sketching papers that don't have pictures in them! [10,14]

The time has come to take a stand! We deserve RECOGNITION, and the SPACE TO EXIST!

We've tried subtle, maybe we should be more BOLD? Take some action?

The change from print publishing to the digital model has not trickled down to longer paper length. This is unfair but what can we do?

I heard tell that Mayor CHI is under the influence of the Publishers, they drain its resources, make longer submissions unviable. If we destroy the Publisher King we can free CHI and put our case forward...

I'll call for Design Fiction backup [19]! They are open minded!

TO CHI!!!

We should also ask some journals, they have longer page limits [5]...

I'll call for Design Fiction backup [19]!

Down with arbitrary limits! Interdisciplinaries assemble!

May the Buxton be with us [3]

Can you hear the people sing! Singing the songs of angry pens!
I hear people coming, should we go and see what they want? I can't eat any more grapes!

Hush now... Nothing you need to concern yourself with, let Publishing take care of it all... you just concentrate on making money... yessss... all the money... for usssss....

You fools! You think you can make a difference? If I go another will take my place and the cycle will continue!

We represent those who believe image inclusion in research is important. We have a proposition for you.

Mayor CHI? Are you ok? Did the Publisher hurt you?
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References


